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BULLETIN

Cambridge Heritage Research Centre

09 January 2024

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NEWS

CHRC Social Media accounts needs you!

In addition to our termly seminar series, events and this Bulletin, did you know that the CHRC also has a series of Social Media accounts? If you haven't already, please consider liking or subscribing to our Facebook, Twitter/X, Instagram and YouTube channels by searching 'Cambridge Heritage Research Centre'. As well as providing up-to-date news on our current and future events, you can also access a wealth of material on our past events, social media takeovers and a variety of short essays.

COVER STORY

Happy New Year from the Cambridge Heritage Research Centre

The Cambridge Heritage Research Centre would like to wish our readers, friends and colleagues a Happy New Year.

As Lent Term begins, we look forward to hosting another term of lunchtime seminars, our annual Heritage Fair and our 7th Annual Heritage Lecture. Further details on these events will be circulated in the next issue of the Bulletin (23rd January) and on the [CHRC website](#).

Cover photo: A view of Cambridge's snowy rooftops, taken from Castle Hill (Image: Kieran Gleave)

EVENTS

Museums Association: Future of Museums: Engaging Volunteers

Date: 24 January 2024, 11:00 - 16:00

Event location: Online, Zoom

Event description: At a time when the sector faces huge challenges to recruiting and retaining volunteers, this one-day conference is an opportunity to radically rethink how volunteers can contribute to your organisation and what you can offer them.

This event considers the changing nature of volunteering in museums and examines what the future may hold. Through case studies and panel discussions, you'll hear how to make voluntary work more inclusive and champion diverse voices. Speakers will share new and innovative approaches to volunteering and discuss how museums can develop volunteering programmes that match their values and strategic vision.

This event is for people who work with, support and manage volunteers, and those who are interested in how volunteering can help museums change lives.

The following speakers have been confirmed for this event:

- **Amy McGarvey**, *Research and Insight Manager, National Council for Voluntary Organisations*
- **Laura Lowther**, *Lead, Vision for Volunteering*
- **Matthew Hick**, *Head of Volunteering, Science Museum Group, and Chair, Heritage Volunteer Group*
- **Ben Marsh**, *Programme Development Manager (Volunteering), Barnsley Museums*
- **Ross McKirdy**, *Museum Manager, Grampian Transport Museum*
- **Bruce Davenport**, *Lecturer, School of Arts and Cultures, Newcastle University*
- **Niall Kerr**, *Head of Heritage & Community Relations, NerveCentre*
- **Meg Barclay**, *Community Engagement Officer, York Archaeological Trust*
- **Ruth Brown**, *Museum Manager, Chapter House Museum Trust*
- **Tamsin Russell**, *Workforce Lead, Museums Association (chair)*

For further information about this event and details on confirming your place, please visit the Museums Association website: [Future of Museums: Engaging Volunteers](#)

EVENTS

2024 ICOM UK Conference - Common Ground: the role of museums in divided communities

Date: 12 April 2024, 10:00 - 16:15

Event location: [Ulster Museum, Belfast](#)

Description: We live in an age of division and discord, with many communities riven by political differences, social inequalities and, in some cases, conflict and its legacy.

This conference will explore the role of museums as important shared spaces, where differences can be ethically discussed and represented, and areas of commonality identified and valued.

Hear from museum professionals from the island of Ireland, the UK and the global museum community, in a city that has been damaged by division but through the ongoing social peace process is embracing the opportunities of the present and looking to a more positive future.

The ICOM UK 2024 Conference is a collaboration between ICOM UK, NMDC and National Museums NI, with support from the Northern Ireland Museums Council, the Irish Museums Association, ICOM Ireland and Barker Langham.

The International Council of Museums (ICOM) is an international organisation of museums and museum professionals which is committed to the research, conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible.

ICOM is a membership association and a non-governmental organisation which establishes professional and ethical standards for museum activities. As forum of experts, it makes recommendations on issues related to cultural heritage, promotes capacity building and advances knowledge. ICOM is the voice of museum professionals on international stage and raises public cultural awareness through global networks and co-operation programmes.

For further information about this conference and details on how to book, please visit the ICOM website: [2024 ICOM UK Conference](#)



EVENTS

PEOPLE, PRIDE AND PROGRESS: THE STORY OF LGBTQ+ RAILWAY WORKERS

Date: Wednesday 22 May 2024, 19.30 – 20.45

Event location: Online (hosted by [National Railway Museum, York](#))

Description: This discussion brings together rail historians and railway workers to tell the stories of LGBTQ+ rail workers, marking an exciting new oral history project launched by the National Railway Museum.

In 2023 the National Railway Museum launched a research project, supported by The National Lottery Heritage Fund, to record the history of LGBTQ+ railway workers. *Called People, Pride and Progress*, the project will record at least 70 oral history interviews with people from the rail industry to document their experiences and fill a gap in railway knowledge before it is lost.

The rail industry has changed from an often-hostile environment for LGBTQ+ employees in the 19th and much of the 20th centuries to a much more diverse and accepting industry, but because of historic prejudice, information is not readily available and few personal records exist.

This panel will discuss some of these stories and experiences, asking the question of how the culture

changed or improved for LGBTQ+ rail workers in 2024, what still needs to improve and will explore the community's contribution to the railways.

Speakers include:

- **Anthony Dawson:** *Railway historian and author who specialises in early rail history and who has appeared on Channel 4's Time Team and Channel 5's Secret History of the Railways.*
- **Ashlynn Welburn:** *Archivist, People, Pride and Progress Oral History Project, National Railway Museum.*
- **Rachel Fullard:** *Diversity and Inclusion Manager at Rail Delivery Group.*
- **Ron Whalley:** *Railway Safety Systems Consultant.*
- **Tim Dunn (Chair):** *Railway historian, broadcaster and presenter of UKTV's The Architecture the Railways Built and Secret of the London Underground.*

For further information about this event and details on how to book, please visit the National Railway Museum website:

[PEOPLE, PRIDE AND PROGRESS: THE STORY OF LGBTQ+ RAILWAY WORKERS](#)

CALL FOR PAPERS

Archaeologies and Heritagizations of Historic and Contemporary Violence (28-31 August, Rome)

European Association of Archaeologists

Deadline: 8 February, 2024

Keywords: War, Conflict, Violence, Sustainability, Heritage

In the aftermath of violence, the identification, excavation, and analysis of sites at which such acts were carried out can be key to ensuring justice and a sense of closure for the families of those who perished. Once located, the process of excavation can evoke strong reactions and at times polemical debate. These places, be they concentration camps, sites of massacre, or incarceration, can become iconic sites of commemoration and often accrue memorials or become 'sacralized' sites of memory. However, many recent conflicts are not waged by opposing militaries, but rather by paramilitary or guerilla combatants, or by state actors against their own populations. During conflicts, alliances between various groups may shift. A consensus on who to commemorate is not always forthcoming. Competitive commemoration, desecration, or willful neglect may immediately follow a conflict. In turn, the sites of 'pain' of the 'Other' may be 'orphaned' on the 'wrong' side of a border or the 'fault line of memory'. What new discursive spaces do these sites open? Can one ensure that their heritagization acknowledges their respective historical and political specificities without reifying divides? What

can be learned from non-state-sanctioned 'grassroots' activities at these sites (without romanticizing them)? Can such sites contribute to sustainable peace?

The discovery of older historic sites of violence often result in headline-grabbing articles. Does the heritagization of historic sites of violence necessarily entail voyeurism and 'dark tourism', or does it contribute to a valid exploration of violence? Can historic sites of violence be understood through the same lenses as their more contemporary counterparts? How and why does their excavation and heritagization differ from those encountered in more recent examples?

Themes may include, but are not limited to:

- *Archaeology of sites of violence;*
- *Management of the material remains of violence;*
- *Museology, memorialization, and heritage interpretation of violence.*

Organisers:

- **Britt Baillie** (*Roskilde Viking Ship Museum, University of Amsterdam*)
- **Geonyoung Kim** (*University of Cambridge*)
- **Miriam Saqqa-Carazo** (*Universidad Complutense de Madrid*)
- **Layla Renshaw** (*Kingston University*)
- **Yoon Walker** (*SOAS*)

CALL FOR PAPERS

Historic England: Wellbeing and Heritage

**20-21 March 2024 at Delapre Abbey,
Northampton**

Deadline: 15 January 2024

The heritage sector has done much in the last two decades to deepen its community engagement, widen access to its sites and activities, and support people's wellbeing. Heritage organisations are increasingly putting health and wellbeing at the core of what they do. They are focusing their strategies and priorities on supporting communities, addressing big societal issues such as health inequalities and loneliness, and helping those in most need to find a safe space, respite and inspiration.

The evidence that heritage is good for health and wellbeing is growing. As more and more people struggle with a range of health and social issues, it is crucial that sectors, organisations and practitioners work together to help individuals and communities live better and feel supported. The Wellbeing and Heritage Conference 2024 provides an opportunity for the heritage sector to open up and reach out to new partners, communities and people to share evidence and data about the wealth of work that it has been doing, and the possibilities that it holds for supporting health and wellbeing.

We invite heritage practitioners, researchers and participants in heritage health and wellbeing projects or activities to submit proposals to present a paper, poster or lead an alternative format of presentation / workshop / activity.

Contributions may include (but are not limited to):

- *The effects of heritage engagement on health and wellbeing*
- *Best practice and innovation for the evaluation of health and wellbeing in heritage projects*
- *Heritage, inclusivity and exclusion. How can we make heritage inclusive and accessible for people with health and wellbeing needs?*
- *Going beyond participation. How can communities better self-determine, govern and co-create in order to maximise wellbeing benefits and create sustainability?*
- *Uses of heritage in social prescribing and pathways to access. What are the barriers and opportunities?*
- *Models for working across sectors and organisations. How can heritage be embedded in health and social care?*

For further information about this conference and guidance on submitting abstracts, please visit: [Historic England - Wellbeing and Heritage Conference March 2024](#)

CALL FOR NOMINATIONS

2025 World Monuments Watch Nominations

The 2025 World Monuments Watch is now accepting nominations.

World Monuments Fund (WMF) invites nominations for heritage places where preservation can bring transformative change for communities facing pressing challenges. Every two years, the Watch selects 25 places that tell a local story with global relevance and partners with local stakeholders to amplify their preservation efforts through advocacy, capacity building, and close collaboration with WMF's team and professionals around the world.

The Watch seeks nominations that rank highly according to their cultural significance, relevance to contemporary issues, potential for community benefit, and feasibility of an impactful collaboration. The most competitive nominations will illuminate a place's deep importance to the past and present lives of communities while inspiring action on the most pressing issues of our time.

Nominations are free to submit and open to all. We welcome nominations from groups, organizations, and individuals with close connections to the nominated place, including: stewards of community-owned heritage; representatives of civil society

organizations; Indigenous groups; heritage professionals; artists and creative professionals; private individuals; activist groups; academics and educational institutions; architecture, art, and heritage students; government agencies; and more.

Be a part of this initiative by submitting through our online form, by 5 pm EDT on March 15, 2024.

To learn more about the nomination process visit wmf.org/nominate. For any further questions, please contact watch@wmf.org.

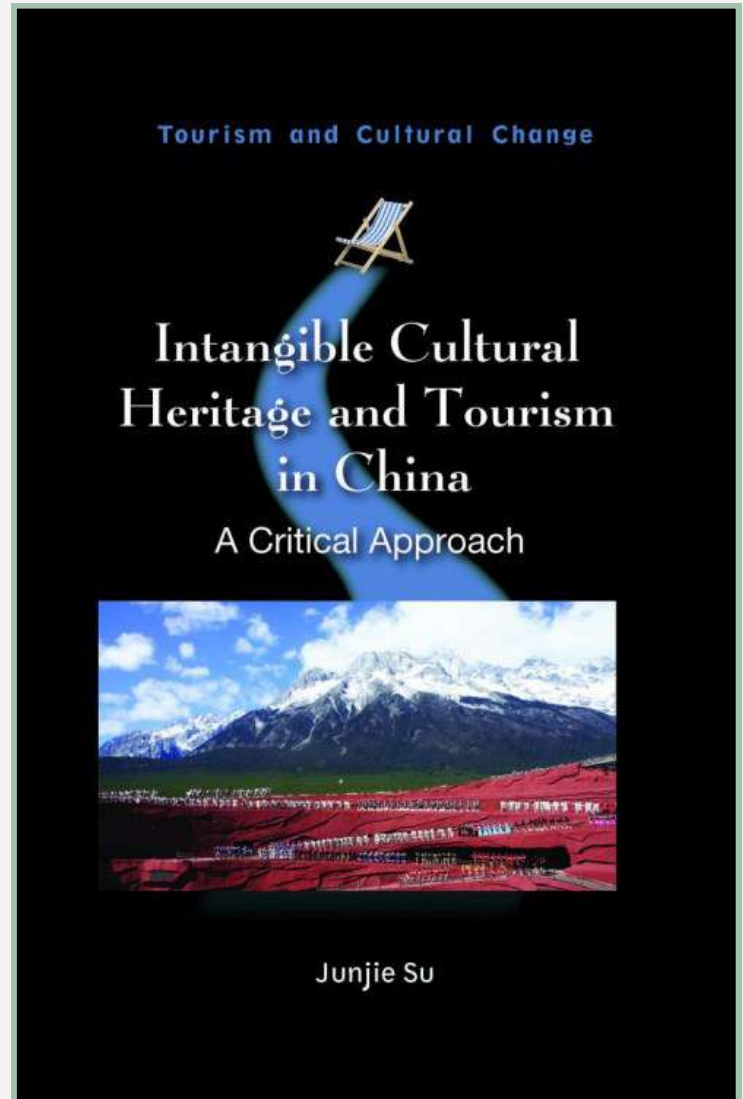


PUBLICATIONS

Intangible Cultural Heritage and Tourism in China: A Critical Approach

This book examines the complexities and dynamics in the relationship between intangible cultural heritage (ICH) and tourism, taking as a focus the ICH at the World Cultural Heritage site in Lijiang, China. It explores the tensions between the protection of authenticity of ICH and the use of ICH in tourism commodification, and considers the perspectives of governmental officials, experts, local ICH practitioners and community members. The volume aims to redefine the concepts of authenticity, integrity and continuity from the perspective of the ICH practitioners and to provide theoretical guidelines for developing a sustainable ICH tourism using a people-based approach. It will be a helpful resource for students, researchers and practitioners in heritage studies, tourism, anthropology, cultural management and Chinese studies.

Junjie Su holds a PhD from the Cultural Heritage Centre for Asia and the Pacific, Deakin University, Australia. He is Associate Professor at the School of Ethnology and Sociology and Director of the Yunnan Provincial Research Base of Intangible Cultural Heritage, Yunnan University, China. His research interests include cultural heritage, heritage tourism, museum and arts management, cultural and creative industries and the sociology of heritage.



ISBN: 9781845418632

Published: 17th May 2023

Publisher: Channel View Publications

Number of pages: 232

OPPORTUNITIES

Postdoctoral Research Assistant - Music, Heritage, Place

Link: [Postdoctoral Research Assistant](#)

Royal Holloway, University of London - Department of Music

Salary: From £39,233 per annum pro rata

Applications are invited for the post of Postdoctoral Research Assistant on the collaborative research project Music, Heritage, Place: Unlocking the Musical Collections of England's County Record Offices, funded by the Arts & Humanities Research Council.

Music, Heritage, Place is a 27-month project led by Professor Stephen Rose (Royal Holloway, University of London), with Professor Kirsten Gibson and Nancy Kerr (Newcastle University) in collaboration with 9 partner organizations. The project will uncover and investigate the music manuscripts and printed music from c.1550 to c.1850 held in local archives across England, and will document these sources by creating entries within the database Répertoire International des Sources Musicales (RISM). It will also connect this musical heritage with today's communities through educational events and co-created performances.

The Postdoctoral Research Assistant will work with the project team to contribute to all its work packages. They will visit archives across southern England and the Midlands to conduct research on

the musical sources held there, making inventories of these sources suitable for inclusion in RISM. They will produce independent and original contributions to the subject area, investigating how music was associated with mobility and local identity in the 17th and 18th centuries. They will also work with project partners including archives and educational organisations to co-create public engagement activities.

The successful applicant will have (or expect to have within 3 months) a PhD or equivalent qualification in musicology or music history. Skills that will be very useful for the project include: bibliographical description and cataloguing of music manuscripts and early printed sources; an ability to read music notation and scribal handwriting of the 17th and 18th centuries; and an ability to analyse bibliographical and historical data to understand patterns of mobility. Experience of digital humanities techniques such as geo-mapping tools will be desirable, as will previous experience of communicating and publishing research into music history. You must be able to schedule and prioritise your own workload, and be willing to travel within England (particularly to county towns and some rural locations) for archival visits and public engagement events.

Applications must be submitted by **11th January 2024**.

OPPORTUNITIES

Head of Exhibitions and Collections

Link: [Whitworth Art Gallery - Head of Exhibitions and Collections](#)

Whitworth Art Gallery, University of Manchester

Salary: £57,696 to £68,857 per annum depending on relevant experience

The [Whitworth Art Gallery](#) is looking for an experienced and innovative curatorial leader to develop the gallery's exhibition and collection programme, heading strategic, organisational, and everyday management of the Collections Care and Access Team (CCAT) and Curatorial Team. You will lead and support the Whitworth's values and vision to transform the way art is experienced and enjoyed, by using art as a tool to understand the world and to build and connect with diverse communities.

You will have extensive knowledge and proven experience as a curator, researcher and manager; be well-versed in how art museums and galleries engage with changing values and diverse perspectives and how artistic practice and gallery activities respond to challenging and urgent contemporary debates and discourses. You will also have significant experience working in art museums or galleries, leading teams or projects with responsibilities of managing budgets and project delivery.

You will be a member of the Senior Leadership team and contribute to the leadership and management of the gallery, with a focus on the collections, programme, interpretation and research partnerships. You will also play a leading part in the Joint Leadership Team across the Whitworth, Manchester Museum and Manchester Art Gallery; with particular responsibility for leading and co-ordinating the work of the CCAT and Curatorial Team in their duties and responsibilities.

What you will get in return:

- *Fantastic market leading Pension scheme*
- *Excellent employee health and wellbeing services including an Employee Assistance Programme*
- *Exceptional starting annual leave entitlement, plus bank holidays*
- *Additional paid closure over the Christmas period*
- *Local and national discounts at a range of major retailers*

Enquiries about the vacancy, shortlisting and interviews:

Name: *Sook-Kyung Lee*

Email: sook-kyung.lee@manchester.ac.uk

General enquiries:

Email: People.recruitment@manchester.ac.uk

Deadline: 20th January 2024

OPPORTUNITIES

Assistant Professor in the Conservation of Native American/ Pacific Islander Cultural Heritage

Link: [Assistant Professor in the Conservation of Native American/ Pacific Islander Cultural Heritage](#)

Los Angeles, University of California, Los Angeles (UCLA)

Salary: \$74,600 - \$97,200

The UCLA/Getty Interdepartmental Degree Program (IDP) in the Conservation of Cultural Heritage invites applications for a tenure-track faculty position to begin as early as July 1, 2024. The appointment will be split 50:50 between the UCLA/Getty Conservation IDP and an appropriate home department within the Social Sciences Division. Some home departments may include, but not limited to, American Indian Studies, Anthropology, Asian American Studies, Department of Chicana/o and Central American Studies, Gender Studies, Geography, History, & Sociology.

Candidates should hold a Ph.D. and have expertise in Native American / Indigenous cultural heritage. Preference will be given to candidates with experience working with collections and with Native American / Indigenous communities. Research specialization may be in Traditional Ecological Knowledge, Visual Anthropology, Museum Studies, Tribal Law, or other similar fields. Evidence of sustained engagement with Native American or Pacific Islander communities is highly desired. Faculty appointed

through this search are expected to actively maintain an affiliation with the American Indian Studies Center or the IAC and AASC (for Pacific Islanders), champion the achievements of Native American or Pacific Islander scholars, and further develop their mentoring initiatives. Strong candidates will have a demonstrable record of work within the Program's core values of collaboration, sustainability, and diversity, equity, & inclusion. The successful candidate will pursue an ambitious multidisciplinary research agenda, be able to bridge material and cultural knowledge, and incorporate some aspect of the conservation of cultural heritage in their research and teaching.

Interested candidates should submit application materials via UC Recruit. Each application should include: **(1)** Statement of Interest (1 page) describing qualifications and interest in the Program, **(2)** Statement of Research, (2 pages), **(3)** Statement of Teaching (2 pages) including classes the applicant is prepared to teach, **(4)** Equity, Diversity, and Inclusion (EDI) Statement (1 page), **(5)** Curriculum Vitae, **(6)** Three Publications or writing samples **(7)** Names and email addresses of three References **(8)** Signed Authorization to Release Information Form.

Candidates must complete and submit their application by **January 19, 2024** to ensure full consideration.



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Bulletin Editor

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