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BULLETIN

Cambridge Heritage Research Centre

24 October 2023

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NEWS

British Museum announce plans for ambitious digitisation project

Following recent news that a variety of objects have been stolen from the British Museum's collections, Mark Jones (Interim Director) has [announced plans to fully digitise the Museum's collections](#) in a five year project. Alongside this, the British Museum has also laid out plans for enhanced access to their study rooms "*where members of the public and academics can see additional items from the collection by appointment*".

COVER STORY

Remembrance and memorialisation at aircraft wreck sites: examples from Derbyshire, England

The Dark Peak area of Derbyshire is littered with the wrecks of crashed aircraft. In the days before radar and advanced internal fight systems, the unpredictable weather and low fog caused many aircraft to collide into the hillsides or valleys – often killing those on board.

CHRC Bulletin editor [Kieran Gleave](#) visited three such wreck sites this September in an effort to understand the extents and forms of memorialisation present.

Cover image: The debris field of the B-29 'Overexposed' wreck site, Higher Shelf Stones, Derbyshire (©Gleave 2023)

*(Read more on **Page 2**)*

COVER STORY

Remembrance and memorialisation at aircraft wreck sites: examples from Derbyshire, England

Remembrance and memorialisation at aircraft wreck sites: examples from Derbyshire, England

Kieran Gleave

The [Dark Peak](#) is an area in northern Derbyshire, located between the cities of Manchester and Sheffield, which is perhaps best known for its quaint gritstone villages and rolling hills. These same hills, which are the delight of ramblers and hikers today, often proved to be deadly obstacles to early aviators. In the days before radar and advanced internal flight systems, the unpredictable weather and low fog caused many aircraft to collide into the hillsides or valleys – often killing those on board.

In September 2023, I visited three such wreck sites with the aim of trying to understand the forms and extents of memorialisation which are present today. The secluded locations of these sites, which lie approximately 3 miles between nearest settlements of Glossop, Hayfield and Edale, are difficult to find and often dangerous to reach (*Image 1*). This seclusion has meant that debris fields of significant extents can still be found in the landscape today, which is a rarity for above-ground wreck sites in Britain.



Image 1: The wreckage of the B-24J Liberator on Mill Hill, overlooking Manchester (©Gleave 2023)



Image 2: The memorial plaque dedicated to the crew and passengers of 'Overexposed' (©Gleave 2023)

The first wreck that I visited, and [most famous](#) of all in the Dark Peak area, was that of the USAF B-29 'Overexposed', which crashed on 3rd November 1948, claiming the lives of all thirteen individuals on board. The wreck site covers an expansive debris field, with mangled sheets of aluminum and metal strewn across the landscape. In terms of 'sanctioned' memorialisation, a small brass plaque can be found attached to a stone pillar (*Image 2*), both of which were erected in November 1988 on behalf of the RAF. Dotted around the site are more personal forms of memorialisation and remembrance: wooden crosses with poppies, names and messages engraved into fragments of wreckage by visitors and, most recently, the tethering of an American flag to the battered remains of one of Overexposed's landing gears.

From here, I headed south to the wreck sites of XD707 and XD730, two F-86 Sabres which crashed on Ashop Moor during a training exercise on 22nd July 1954 (*Image 3*).

COVER STORY

Remembrance and memorialisation at aircraft wreck sites: examples from Derbyshire, England



Image 3: One of the Sabre landing gears (©Gleave 2023)



Image 4: The 'metal cairn' (as I have come to know it) which is found amongst the debris field (©Gleave 2023)

The pilots of each aircraft, Alan Green and James Horne were killed. This crash site is different from that of Overexposed in two ways. First, the location is far more secluded and difficult to access, meaning there is much less memorialisation present. Second, and perhaps most interestingly, is the form that the 'sanctioned' memorial takes (*Image 4*). Originally dedicated by the family of James Horne, the memorial has been constructed from fragments of aircraft wreckage and is almost reminiscent of one of the many stone cairns which are constructed and renewed by hikers along the summit of nearby Kinder Scout. Of note was a metallic cross, similar in form to the pictured wooden crosses, which appears to have been fashioned from wreckage fragments. I found the repurposing of wreckage both interesting and rather moving - the deliberate act of constructing this memorial from the wreckage itself has affixed these randomised fragments of metal with a sense of meaning and purpose.

From here, I headed to the final wreck site in the vicinity, that of the *B-24J Liberator* on Mill Hill (depicted in *Image 1*), which crashed on 11th October 1944. This wreck site is located immediately next to a footpath and did not feature any form of memorialisation relating to the wreck itself, owing to the survival of the two crew members on board that day. This wreck site has been significantly looted by souvenir hunters who salvage fragments of wreckage to take home, seemingly more so than the other wreck sites I have discussed previously. While this may simply be attributed to the close proximity of the wreckage to the footpath, I wonder if the presence of memorials at the other two sites has saved them from equal levels of deterioration?

My visit to the remains of the B-29, Sabres and B-24J has only scratched the surface of the many aircraft wreck sites that exist across the Dark Peak - some 57 sites are

COVER STORY

Remembrance and memorialisation at aircraft wreck sites: examples from Derbyshire, England

known to exist (Collier 1990, Collier 1992). Despite this, my visits to these specific wreck sites encouraged me to think both about the different forms of memorialisation which exist in these places and about their futures. What different forms of memorialisation exist out there on the moorlands and hillsides? Should these places be afforded a degree of heritage protection to deter souvenir hunters? Who visits these wreck sites and why do they chose to remember in the ways that they do?

Sources:

Collier, R. (1990). *Dark Peak aircraft wrecks 1*. Barnsley : Wharnccliffe Publishing

Collier, R. (1992). *Dark Peak aircraft wrecks 2*. London : Leo Cooper

[Kieran Gleave](#) is a second-year PhD researcher and editor of the [Cambridge Heritage Research Centre's Bulletin](#).



Image 5: The remains of one of the B-29's engines and accompanying radiator (©Gleave 2023).

EVENTS



Cambridge Heritage Research Centre

Heritage Research Group | Seminar & Conversation Series



Through an interdisciplinary approach that combines history and physical anthropology, my current project focused attention on forensic and archaeological archives to open new perspectives about the political and social violence of the 20th century. This project aims to set the methodological grounds for critical systems to forensic and archaeological reports produced in the past. Through my doctoral research, I conducted the first historical study on the exhumation processes in the Spanish Civil War and Franco's Dictatorship (1936-1951). Through judicial and forensic archives, this revealed how the Spanish dictatorship weaponised dead bodies. Based on this experience and to demonstrate the multiple layers of analysis of these archives, my current research focuses on the study of the procedures carried out by British government agents to recover the bodies of their soldiers and civilian populations killed in the context of the Second World War. Its technical and methodological aspects reveal how politics and ideology conditioned these forensic processes and how they affected them, turning aseptic forensic science into a contaminated practice.

Dr Miriam Saqqa Carazo is a Historian and Physical Anthropologist with strong interests in the history of the forensic sciences and 20th-century politics. She is currently Margarita Salas Postdoctoral Fellow at the Cambridge Heritage Research Centre, and a member of the research project "Necropol. From the Forensic Turn to Necropolitics in the Exhumations of Mass Graves from the Civil War" at the University of Barcelona. She got her PhD in History and Archaeology at the Complutense University in Madrid, and for five years, she worked at the Spanish National Research Council (CSIC) as a doctoral researcher.



(Re)thinking about the Recent Past through Forensic Archives

Dr Miriam Saqqa Carazo

Postdoctoral Fellow, Cambridge Heritage Research Centre, University of Cambridge

in conversation with Dr Dacia Viejo-Rose (CHRC)

Thursday 26 October 2023, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site and on Zoom

To join online register at <https://rb.gy/em46h>

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

IT'S COMPLICATED

2023 - 2024 SERIES

-  HCDGroup
-  HCDG University of Cambridge
-  hcdg.universityofcambridge@gmail.com

2023 MICHAELMAS TERM

7 NOV

14.00 - 15.00 GMT

“They Don’t Care About
Crucian Culture”: Heritage
Access and Control in St.
Croix, US Virgin Islands

Annalisa Bolin (Aarhus University)



14 NOV

14.00 - 15.30 GMT

‘It’s Complicated’ - Walking
Tour Panel

Alisa Santikarn and Ranjini Nair
(Uncomfortable Cambridge)

Mahnoor Fatima (Laboratory for
Integrated Archaeological Visualization
and Heritage)

21 NOV

14.00 - 15.00 GMT

The More You See, the More
You Know: Turning Towards
Complexity Through Systems
Mappings

Alexandra Rose

Q&A Session: Alexandra Rose and Meghan
Backhouse (Lead Curator of Global
Cultures, National Museums Liverpool)

28 NOV

14.00 - 15.30 GMT

‘It’s Complicated’ - Heritage
and Exhibition Praxis Panel

Andrea Potts (University of Brighton)
Geonyoung Kim (University of Cambridge)
Oliver Moxham (University of Cambridge)
Zeinab Abdelhamed (Vienna Museum,
Kress Foundation)



TO **ATTEND** ANY OF THE IT'S
COMPLICATED' SESSIONS PLEASE SUBSCRIBE
TO THE HCDG MAILING LIST BY SCANNING
THIS QR CODE OR EMAILING:
HCDG.UNIVERSITYOFCAMBRIDGE@GMAIL.COM



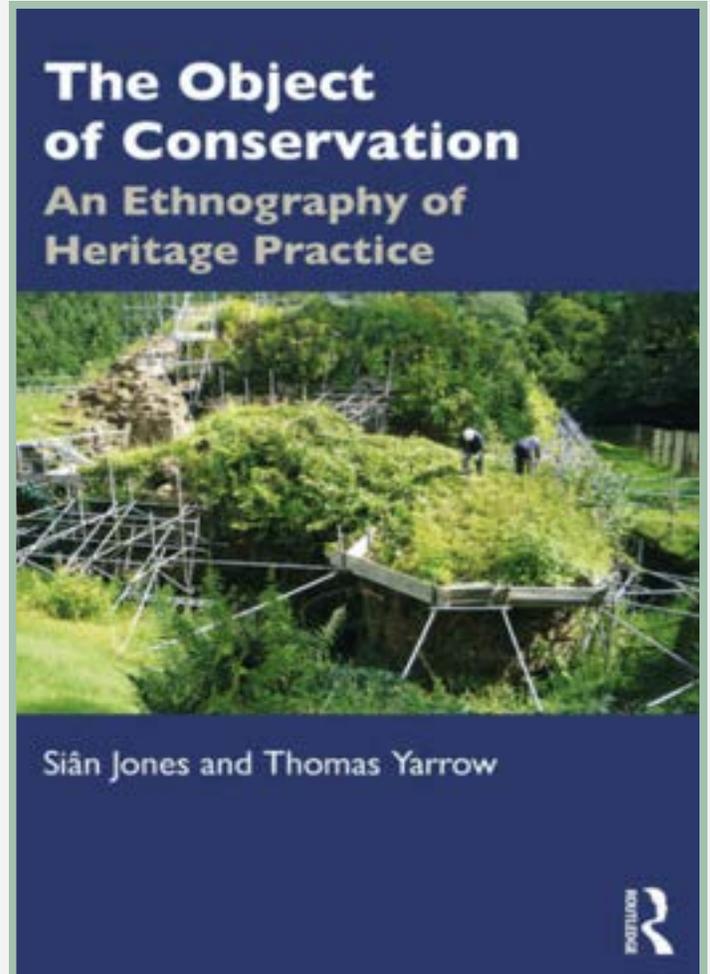
EVENTS

Siân Jones: 'The Object of Conservation and Beyond'

Speaker: Siân Jones, Professor of Heritage at the University of Stirling

Date: 7th November 2023, 12.30-1.30 (GMT) online

Description: How are heritage objects made and what kind of conservation work does this involve? In this lecture, Siân Jones will discuss some of the conclusions arising from her recent book (co-authored with Tom Yarrow). Based on a multi-sited ethnographic study of conservation practice in a national heritage organisation, *The Object of Conservation* (2022) examines how historic buildings, monuments and artefacts are cared for as valued embodiments of the past. Conservation practice involves various kinds of intervention to keep heritage objects in some sense as they are, in the face of various challenges, changes and threats. Siân will foreground how conservation objects are produced through the everyday practices of heritage professionals, which make the material traces of the past available as objects of attention, concern, intervention and care. She will finish by briefly introducing the DECOPE project, which examines how these everyday practices are disrupted, adapted and transformed by war and the role of international networks, resources and initiatives in heritage protection and 'rescue'.



For more information and booking details, visit: [Siân Jones: 'The Object of Conservation and Beyond'](#)

This event is co-hosted by the Association for Critical Heritage Studies, UK Chapter and the Centre for Critical Studies in Museums, Galleries and Heritage, University of Leeds.

EVENTS

Association of Critical Heritage Studies 2024 Galway Conference

The [Association of Critical Heritage Studies \(ACHS\)](#) biennial and international conferences are the largest academic events focused on heritage. [The 7th ACHS 2024](#) will be held in Galway, Ireland, at the National University of Ireland, from the **3rd** to the **6th of June 2024**. Tours across Galway will be held from the 7th to the 9th of June 2024.

The theme of “Custodianship” links communities to heritage ownership to preserve for future generations. This means that our universal values are held in trust as a way to safeguard both natural and cultural heritage; tangible and intangible heritage as intricate and intertwined values. The conference wants to explore the subject of critical heritage discourse within these narratives. Fostering equity of engagement of all people as universal custodians of their cultural heritage. It is often assumed that in places where these operate, communities share homogenous values about natural and cultural resources. While the conference programme will not be available until January 2024, ‘early bird’ registrations (which afford **substantial discounts**) can still be made until December 6th 2023. Booking information can be found here: [Registration Fees - ACHS Galway 2024](#)

As citizens of the world, the engagement of the custodianship of different cultural heritages and with different cultural associations at the community and individual levels as a combination of five dispositions such as 1) Sense of self 2) Belonging 3) Potency 4) Continuance and 5) Responsibility.



EVENTS

British Museum Exhibition: Burma to Myanmar

Dates: 2nd November 2023 - 11th February 2024

Location: [Room 35 The Joseph Hotung Great Court Gallery](#)

Exhibit description: From influential superpower to repressive regime, Myanmar – also known as Burma – has seen dramatic fluctuations in fortune over the past 1,500 years.

Experiencing decades of civil war and now ruled again by a military dictatorship, Myanmar is an isolated figure on the world stage today, and its story is relatively little known in the West. However, the extraordinary artistic output of its peoples, over more than a millennium of cultural and political change, attests to its pivotal role at the crossroads of Asia.

Picking up the thread around AD 450, the exhibition explores how Myanmar's various peoples interacted with each other and the world around them, leading to new ideas and art forms. From the 14th century several kingdoms jostled for power and expanded important links with Thailand, China, Sri Lanka, and traders from the Middle East and Europe, creating a fertile ground for diverse cultures to flourish; a coin issued by King Dhammaraja Hussain (r. 1612–22) of the Arakan kingdom, inscribed in Arakanese, Bengali and Persian, shows the wide reach of his trade and political networks.

Rulers in central Myanmar came to dominate parts of the region between the 16th and 19th centuries, becoming the largest empire in mainland Southeast Asia. A stunning gold and ruby-studded letter sent by King Alaungpaya to George II in 1756 speaks to the empire's wealth and power.

Annexation by the British in the 19th century saw tremendous changes impacting art, culture and society – and contributed to the turmoil faced by Myanmar today. The show concludes by exploring how modern-day artists have defied state censors, marrying activism with artistic traditions in expressions of resistance and hope.

Interconnected yet cut-off, rich in natural resources such as jade, rubies and teak but with much of the country living below the poverty line, Myanmar is a country that defies categorisation. This unprecedented exhibition offers the chance to see the history behind the headlines.

Further information and booking instructions can be found here: [Burma to Myanmar | British Museum](#)



Kalaga fragment. Image source ([British Museum](#))

PUBLICATIONS

MPhil Dissertations 2022-23

At the end of August, our Graduate Members on the MPhil in Heritage Studies course in the Department of Archaeology submitted their dissertations. Their dissertations will soon be catalogued and will be made available from the [Haddon Library](#). Congratulations to all our MPhil Students and best of luck with the next stage of their journeys.

Alexander, Jasmine Jade Zhang: *How the Silk Road Rhetoric Frames China's Belt and Road Initiative, UNESCO and the Social Reality of a Geo-Culture*

Auchter, Anne Elizabeth: *Assessing Value and Use through Community Engagement: The Future of Redundant Churches as Sites of Heritage*

Beyhum, Aliya: *Stitched Nation: Palestinian Embroidery and the Articulation of Collective Identity*

Chen, Yeyu: *May Luosifen Bless Me: The Affective Dynamics of Heritage Making on Social Media*

Corona, Sara: *Contested landscapes in Sardinia: heritage and ethnic identity under Italian green resource nationalism*

Dobrovolny, Lindsay Anne: *Institutions and Collection Practice within the Field of Nineteenth-century Geology & Paleontology: The Case Study of Mary Caroline Hughes*

Fan, Yu: *The Importance of Being Indigenous: Discovering Swearing Changes in Chinese Chongqing Dialect as Intangible Cultural Heritage*

Ganss, Lucy Victoria Amy: *What Impact have Museums had in Perpetuating the Epistemic Injustice of Neurodiverse Individuals?*

Guo, Muyan: *Renovating Homeland Heritage, Balancing Economic Pursuits with Cultural Preservation: the Grassroots Political Economy of Rongshui Miao Villagers Improving Stilt Houses*

Iwasaki, Amy: *All's well that ends well: Comparing wellbeing benefits of heritage collections across Asia & the Pacific, Europe & North America, and Latin America & the Caribbean*

Killick, Raphaelle Cassandra: *Morts pour la France' Remembering colonial soldiers in post-colonial Senegal*

Koenig, Carolin Victoria: *How to display the essence of an art object – Examining Carlo Scarpa's museology approach in regard to contemporary displaying strategies*

Lacroix, Katherine Carsley: *Fake it 'til you Make it: The Factum Foundation's Facsimiles of Horace Walpole's Collection at Strawberry Hill House*

Lee, Noel Yoon : *Staging More than a Fashion Comeback?: Female Agency and Power through Fashion Heritage*

Maletto Cazzullo, Rossana: *The Legacy of Italian Colonialism in Rome's Urban Landscape*

PUBLICATIONS

MPhil Dissertations 2022-23

Mouquet, Jacqueline Bernadette: *"Has Carnival Been Replaced by a Party?" An exploration of the cultural roots of carnival in T&T and its evolution*

Zhao, Chenyu: *Engaging with Heritage: Chinese Calligraphy as an Embodied Performance*

Nevin, Claire Elizabeth: *Memories for the Future: The Impact of Global Climate Change on Heritage Values in at the Dunkirk Memorial and Town Cemetery*

Zhou, Yuyi: *Rethinking The Interpretation and Values of Cultural Heritage: The Promotion of Cultural and Creative Products from The British Museum Tmall Shop in China*

Robinson, Michael: *The Death and Afterlife of Richard III: heritage, history, and Identity*

Zou, Jingyuan: *Identity Formation in a Multicultural Nation: An Examination of the Contemporary Significance of the Cultural Heritage of Neolithic and*

Walton, Alyssa Anne: *The Power of Objects: Materiality and Visitor Engagement with the MAA's Benin Bronze Display*

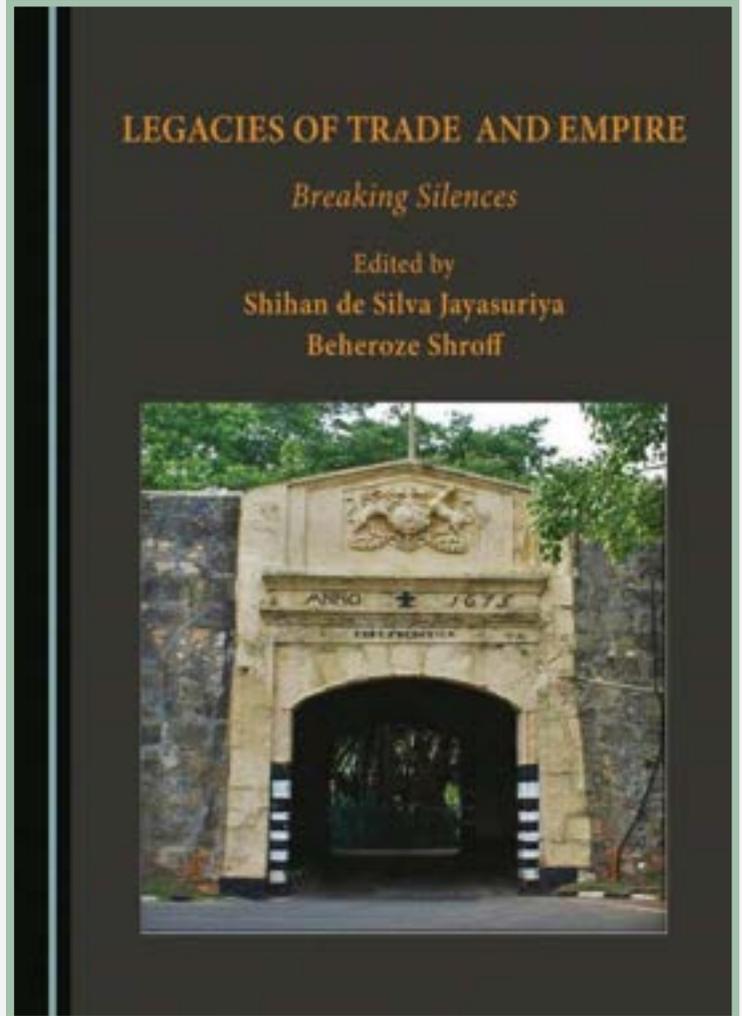
Wood, Charlotte Ingeborg Dorothea: *Natural history collections as heritage and their role in shaping ideas about nature*

PUBLICATIONS

Legacies of Trade and Empire: Breaking Silences

This book problematises established histories of slavery and indentured labour in Africa, Asia, the Caribbean and South America, as carried out through European empires, to interpret the impact of trade, particularly in the region surrounding the Indian Ocean. The discourse within the chapters by Shihan de Silva Jayasuriya, Ute Fendler, Tom Hoogervorst, Xin Li, Frederick Noronha, Marie-Christine Parent and Beheroze Shroff explores the aesthetics of silence, the poetics of relation, creolisation, agency, knowledge transfers, decolonisation, and the afterlife of empire, as well as the assertion of identities, musical practices, and cuisines. These critical analyses utilise case studies from India, Indonesia, Seychelles, South Africa, Sri Lanka and Suriname. To break the silence on legacies of empire, the authors look through the prisms of history, politics, economics, sociology, linguistics, literature, anthropology and ethnomusicology. They search through the annals of history for ways of living harmoniously in an increasingly globalised world.

Shihan de Silva Jayasuriya, FRAS, is a Senior Research Fellow at the Institute of Commonwealth Studies of the School of Advanced Study, University of London. She is also a Lecturer in the Faculty of History, University of Cambridge, a Collaborative Researcher at the University of Colombo, and Chair of the ICOMOS National Committee on Intangible Cultural Heritage (Sri Lanka). Her scholarship focuses on Indian Ocean commerce, migration and cultural exchange within historical, linguistic, literary and ethnomusicological frameworks. Her publications include six monographs, one co-authored book, three edited books, twenty-eight book chapters, sixty-one articles in academic journals, nine encyclopedia entries, and four essays.



Beheroze Shroff is Lecturer in the Department of Asian American Studies at the University of California, Irvine. A long-time scholar of Siddis, Indians of African descent in Gujarat, India, Shroff's publications include three co-edited books, eight book chapters, seven journal articles and five essays, as well as 11 films screened internationally in various festivals and academic venues.

(Hardback) ISBN: 1-5275-9432-7

(Paperback) ISBN: 1-5275-5239-X

CALL FOR PAPERS

Eighth Annual Meeting of the Memory Studies Association (MSA): “Memories in Transit”

Lima, Peru, 18 to 20 July 2024

Closing Date: 15th December 2023

The [Memory Studies Association \(MSA\)](#) welcomes proposals for its eighth annual conference, to be held in person from 18 to 20 July 2024 at the Pontificia Universidad Católica del Perú in Lima, Peru.

The theme of the 2024 conference will be “Memories in Transit”. People build memories that transition between places, spaces, groups, generations, and temporalities; between social struggles, political processes, and identities; via various repertoires and in different media formats. Memories in Transit is an invitation to reflect on the itineraries of these memories, their heterogeneity, and permanent transformations. As memories circulate between people and places, they are implicated in many social phenomena including processes of inequality, racism, exclusion, and migration. On the one hand, memories help sustain various forms of violence and authoritarianism. On the other hand, memories represent an important resource in the fight against injustices.

We live in times of intense mobility caused by natural disasters, globalization, forced displacements, dispossession of territories, violence, and climate change. Mobility shapes contemporary societies, setting in motion memories that travel in oral, gestural, sonic, sensory, textual, or digital formats. Mobility produces new repertoires of meaning including forgetfulness, denial, and oblivion. How much of the past is reflected in new transmedia spaces? How do past events take shape in the present? How much does it change? How do we talk about truth in an era of fake news? Memories in Transit is also an invitation to think about the return of phenomena we believed to have overcome (think about “Nunca Más” in the Southern Cone), such as populism, authoritarianism, and systematic violations of human rights that haunt societies, erode democracies and which are now prevalent in our countries.

The conference will take place at the Pontificia Universidad Católica del Perú, which is located in the city of Lima in Peru. A Cultural Program of events will run alongside the academic program, where we will be

cooperating closely with local memory activists, cultural partners, artists, and heritage sites.

We will be structuring the conference around 12 central interconnected thematic streams, identified as core areas of work within the broader conference theme of “Memories in Transit”. The thematic strands may be interpreted widely and are intended to encompass as diverse an historical, geographical, social, and cultural range as possible. We invite panels in English and in Spanish.

We therefore invite submissions connected to the following streams:

1. Mobility, migration, and refugees
2. Memory, activism, and social justice
3. Transitional Justice and public policies of memory
4. Conflict, violence, and memory
5. Populism, neopopulism, neoconservatism, and negationism
6. Indigenous and afro-descendant peoples and their memories
7. Memories of feminisms and sexual dissidences
8. Memory and the environment
9. Memory and diverse belongings
10. Memoryscapes (digital, places, imagined)
11. Creative approaches to memory and embodiment
12. The coloniality and decolonising of memory

Proposals are invited for panels, roundtable discussions, creative workshops and individual papers from members who are committed to attending the conference in person. The MSA especially encourages complete sessions. Each panel should, in principle, consist of a total of participants, 4 presenters and a chair. Each roundtable should consist of around 4-5 participants with shorter statements and discussions. Each participant may appear as a presenter only once (in either a panel or a roundtable) but can act as chair in more than one panel.

More details about the call for papers and the MSA can be found here : [CONFERENCE LIMA 2024 Memory Studies Association](#)

OPPORTUNITIES

Object Conservator [Temporary Cover]

Link: [Object Conservator \[Temporary Cover\]](#)

Fitzwilliam Museum, University of Cambridge

Salary: £36,024 to £44,263 per annum

Contract: Fixed-Term

Closing Date: 31st October 2023

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial bridge between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Fitzwilliam Museum collection comprises 500,000 objects, displayed in galleries or housed in storage. The Hamilton Kerr Institute (HKI) is one of the world's leading centres for teaching and research in conservation and heritage science.

Through care and management of collections under their supervision, the Object Conservator ensures that a wide range of collections can be made safely accessible for both academic study and public enjoyment.

We are seeking an experienced object conservator with a demonstrable track record of practical conservation in the arts and cultural sector. The role holder will hold Icon Accreditation or have equivalent skills and experience. This role will support our busy exhibition and loan programme, so the role holder must be comfortable working in a museum environment and have highly effective communication and influencing skills.

In return we offer an encouraging and supportive environment, an attractive pension scheme, generous holiday allowance and many employee benefits such as a shopping discounts scheme.

Temporary cover: This post is fixed-term for 12 months or the return of the post holder, whichever is the earlier.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

Applications are welcome from internal candidates who would like to apply for the role on the basis of a secondment from their current role in the University.

Interviews for the role will be held: **7th November 2023**

OPPORTUNITIES

Senior Lecturer in Museum Studies (Education)

Link: [Senior Lecturer in Museum Studies \(Education\)](#)

School of Arts, SOAS University of London

Salary: £49,490 to £58,300 (Grade 9) per annum

Contract: Fixed-Term (one year)

Closing Date: 7th November 2023

SOAS University of London is the leading Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East. SOAS University of London is positioned to play a leading role in reimagining higher education globally, with a new strategic plan in place as the basis for the renewal and revitalisation of the School which commits SOAS to both student responsiveness and research intensity. SOAS is moving towards a new model of international partnerships which is responsive to the transnational character of our global challenges.

About the Department:

The School of Arts encompasses the Department of History of Art and Archaeology, the Department of Music and the Centre for Creative Industries, Media and Screen Studies. We offer a unique concentration of more than twenty full-time academics specialising in the regions of Asia, Africa and the Middle East, and their global diasporas.

More than two hundred students are enrolled on our suite of four undergraduate degrees, nine Master's programmes as well as PhD programmes, Summer Schools and short courses. In our teaching we enable students to learn through a combination of rigorous cutting-edge theory with practice-based classes where student learn by making. Our teaching portfolio includes podcasts, sound recordings, and

exhibition displays. We offer access to the latest thinking on arts, music and the cultural economy from researchers and practitioners from within and outside SOAS. Leadings specialists from other institutions as well as musicians, artists, film makers and other practitioners regularly contribute to our teaching. The calibre of our teaching is such that we repeatedly achieve 100% in Student Satisfaction in the National Student Survey.

About the Role:

The Senior Lecturer in Museum Studies (Education) will manage and lead a newly established Diploma-level programme targeted at students in Saudi Arabia. The role holder will also convene all modules on the programme. This includes lecturing on the modules, marking assessments and supervising students, in addition to managing special lectures given by experts within and outside the School of Arts. The role holder will also organise field trips to museums, including handling sessions.

The programme is designed to offer rigorous training in museology, prompting students to critically reflect on the museum's role in local and global contexts. It provides theoretical and practical training, through lectures, seminars, group work.

You can find further information on the key criteria for the role in the Job Description and Person Specification, along with a full list of duties and responsibilities, which can be found on the SOAS website.

Please complete the online application form and upload your CV publications, and a supporting statement.

If you have any questions or require any assistance with regard to the application process, please contact hr-recruitment@soas.ac.uk

OPPORTUNITIES

Doctoral Project: Beyond the Nature/Culture Divide: Reimagining Human-Environment Relations in Museums

**Institute of Social and Cultural Anthropology,
LMU Munich, in collaboration with the Museum
of Archaeology and Anthropology (MAA),
University of Cambridge**

Closing Date: 30th November 2023

Given the dramatic impact of human action on the environment, evidenced in climate change and biodiversity loss, it has been widely recognised that humanity needs to reimagine its environmental relations. Yet, the deeply entrenched separation of concepts of 'culture' and 'nature' in Western thought and museums forms a major impediment. Western institutions and legal frameworks define and govern sites of 'natural' and/or 'cultural' significance; meanwhile, museums promote 'cultural' and/or 'natural' heritage. Reflecting recent and ongoing efforts to deconstruct the 'nature/culture' divide, and to creatively reimagine museum collections as archives of environmental knowledge, *Beyond the Nature/Culture Divide: Reimagining Human-Environment Relations in Museums* considers how the museums of the future might lead the way in reimagining and reconceptualising human-environment relations. Advocating a cross-disciplinary approach across anthropology, the arts and natural history, researchers explore three pressing questions:

- 1) As knowledge-producing institutions, how were museums historically implicated in the conceptual and actual segregation of 'natural' and 'cultural' knowledge, and to what extent does this continue to be the case?
- 2) How can one access materialised human-environment relations conserved in material things, such as Indigenous 'artefacts' and 'specimens', and generate novel insights across different systems of being and knowing, such as Indigenous ontologies and epistemologies?

- 3) In what ways can innovative forms of scholarly engagement, curatorship and experimental exhibitions reactivate historical collections as creative technologies, and so promote the re-imagination of human-environmental relations on a larger scale?

The project seeks applications for a Doctoral Student to join an international team of researchers from Germany and Great Britain, led by Principal Investigators Prof. Dr. Philipp Schorch and Prof. Dr. Nicholas Thomas, to conduct an individual project within the overarching framework of *Beyond the Nature/Culture Divide: Reimagining Human-Environment Relations in Museums*. A high level of academic English is required, and knowledge of German is advantageous. Candidates should have an excellent early career research record and present evidence of outstanding potential. They will be expected to conduct collection-based research in Germany and the UK, to consolidate his/her academic profile and expertise through publications and collaboration, and contribute to the research cultures of the Institute of Social and Cultural Anthropology at LMU Munich and MAA Cambridge.

Applicants with disabilities who possess essentially equal qualifications will be given preference. LMU Munich is an equal opportunity employer committed to excellence through diversity, and therefore explicitly encourages women to apply. Please submit the following application documents electronically by 30 November 2023 to Prof. Dr Philipp Schorch philipp.schorch@ethnologie.lmu.de as one pdf file (in English):

- (1) Application letter (letter of intent), (2) Curriculum vitae (including all publications), (3) Project proposal (max 5 pages), (4) Writing sample (e.g. a published paper or a chapter of the MA thesis), (5) Degree certificates, and (6) Names and contact details of two referees

OPPORTUNITIES

Front of House Volunteer at the Museum of Archaeology and Anthropology (University of Cambridge)

Museum of Archaeology and Anthropology, University of Cambridge

Front of House Volunteers are responsible for visitor support and security in the [Museum's galleries](#); they provide a warm and friendly welcome to visitors to the Museum and play a valuable role in maintaining museum security during opening hours. They answer questions from visitors and, where necessary, direct them to the appropriate member of Museum staff. Front of House Volunteers engage with and supervise all visitors in the galleries, support colleagues and fellow volunteers and support the Visitor Services Team in providing an important security presence. Volunteers are vital in keeping the museum free and accessible to the public and to those conducting academic research.

Volunteer tasks:

- Welcoming visitors to the Museum and responding to queries in a helpful manner.
- Answering enquiries from members of the public, visiting academics etc.
- Maintaining security in the Museum galleries.
- Supervision of visitors to the Museum with regard to health and safety and maintaining Museum procedures.
- Assisting with the evacuation of visitors in an emergency.
- Cleaning glass display cases and ensuring the overall tidiness of the galleries and reception area
- Supporting other volunteers with differing needs

What you will gain from this role:

- Develop your skills and experience within a University museum setting
- Join a motivated, fun and enthusiastic team
- Gain valuable experience that will enhance your CV
- Meet new people within your local community
- Satisfaction of giving back

- Gain cultural sector contacts within a supportive environment
- Invitations to behind the scenes talks and tours from curators and collections managers.

Skills required:

Volunteers from all backgrounds and experience are welcome, especially those who have an interest in working in the Museum and Heritage Sector. Gallery volunteers should be polite, friendly and helpful to all visitors. You will need to have good observation and conversation skills and have an eye for detail. An interest in archaeology and anthropology is desirable but no specific knowledge is expected or required. Punctuality, reliability and interpersonal skills are important, as is a willingness to take responsibility for areas such as health and safety and security procedures. The role is suited to anyone who enjoys meeting people and who likes working as part of a team. You will be volunteering under the guidance of the Visitor Services Manager, but much of the time you will be working unsupervised. You will be on your feet for most of your time in the galleries but there is seating for you to utilise.

Potential time involvement:

The Visitor Services Manager organises a rota and allocates each volunteer a three-hour shift, either Tuesday – Saturday 9.45 – 13.30 or 13.30 – 17.00. Or on a Sunday 11.45 – 2.15 or 2.15 – 17.00

To apply, download and complete the Expression of Interest Form ([found here](#)), then send it to: Kate Phizacklea, Visitor Services Manager, Museum of Archaeology and Anthropology, Downing Street, Cambridge CB2 3DZ or email it to: kp392@cam.ac.uk.

For further information, please telephone: 01223 333516.

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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