



In this Issue:

Cover Story	2
Events	6
Publications	8
Exhibitions	10
Opportunities	11
About Us	16

BULLETIN

Cambridge Heritage Research Centre

14 May 2024

NEWS

Shortlist announced for 2024 Museums+Heritage Awards

A [list of shortlistees](#) from across the Museums and Heritage sector has been announced for the 2024 *Museums+Heritage Awards*. The Fitzwilliam Museum is included in the ‘*Temporary or Touring Exhibition of the Year - Budget over 80k*’ category for their recent work on the [Black Atlantic exhibition](#). The [awards ceremony](#) will take place on **Wednesday 15th May** in London.

COVER STORY

‘Gernika Remembers’: How one town’s commemorative events connect past to present & local tragedy to global peace work

In April 2024, CHRC Postdoctoral Fellow Dr Erin O’Halloran travelled to Gernika for the 34th annual Culture & Peace Convention. In this cover story, Erin reflects on how this event spoke to the past, present and future of societies in conflict.

(Read more on **Page 2**)

Cover photo: Residents of Gernika watch a theatrical interpretation of the bombardment (complete with choral music and dance) in the town square on the evening of April 26 ©Erin O’Halloran

COVER STORY

‘Gernika Remembers’:

How one town’s commemorative events connect past to present & local tragedy to global peace work

[Dr Erin O’Halloran](#), Marie Sklodowska-Curie European Fellow and Postdoctoral Member of the Cambridge Heritage Research Centre

I spent the last full week of April in Gernika, the spiritual capital of the Basque people in northern Spain. Gernika is also known for being the target, in April 1937, of a terrible air attack in the midst of the Spanish Civil War—the subject of Picasso’s masterpiece, *Guernica*, painted that same spring.

In the immediate aftermath of the attack on Gernika - as reports from international journalists created a global outcry against the town’s destruction - Franco and his allies denied any responsibility for the bombing, instead accusing the Basques of setting fire to their own town. This blatant deceit compounded the symbolic weight of the destruction. Picasso’s painting was unveiled at the Paris Expo that summer and subsequently toured Europe and America in support of the Spanish Republican cause. This added another layer to the town’s infamy, or even mystique—transforming ‘Guernica’ into a household name. Because Franco continued to deny that the bombing had taken place, throughout his dictatorship it remained impossible for those

living in Gernika to publicly mark or memorialise the attack. For years, it was even illegal to own a reproduction of Picasso’s painting. Following Franco’s death and Spain’s transition to democracy in the late 1970s, not only was *Guernica* ‘repatriated’ to the Museo Reina Sophia II in Madrid - but the town’s inhabitants were also finally permitted to commemorate the devastation they and their relatives had lived through.

This year, civil society organisations in Gernika hosted their 34th annual Culture & Peace Convention , alongside a full schedule of public



Above: *An exhibit outside the Gernika Peace Museum displays images taken in the aftermath of Gernika's bombardment on April 26, 1937. ©Erin O’Halloran*

COVER STORY

‘Gernika Remembers’:

How one town’s commemorative events connect past to present & local tragedy to global peace work

events and ceremonies surrounding the anniversary of the bombardment on April 26th. I was fortunate enough to attend both the conference and the commemorations as part of my background research for *Gernika as Orient: Bombs, Art & Fake News*, which is based at the CHRC, and funded by both the British Academy and the European Commission. The Culture & Peace Convention, ‘Cartographies of Future Te-

-rritories’, was held at the Peace Research Centre in the heart of Gernika, spearheaded by the civil society organisation Gernika Gogoratuz (Gernika Remembers), and involving the collaboration and support of a dozen local and regional partners. The sessions took place over the course of three days, addressing the past, present and future of societies in conflict in a refreshingly holistic manner.



Above: *A monument in Gernika connects the destruction of the town to other infamous occasions of mass violence against civilians. ©Erin O’Halloran.*

Themes surrounding rituals of collective mourning, spaces for community dialogue, public commemorations and memorialisation of traumatic violence were returned to again and again by speakers from Basque Country, Colombia, Mozambique and Israel-Palestine—societies in which armed conflict is either ongoing, or has only very recently ended. As organisers acknowledged, in such contexts there is often an urgent ‘rush to forget’: to suppress painful memories and gloss over the tensions, fears, hatreds and vendettas which fed into intergenerational cycles of violence.

Yet speakers at the Convention were united in their insistence that cultures of enforced forgetting were counter-productive; instead, in order to rebuild and heal communities, there must be outlets, venues, and occasions for

COVER STORY

‘Gernika Remembers’:

How one town’s commemorative events connect past to present & local tragedy to global peace work

shedding light and giving voice to the past—to acknowledge what happened, how it affected everyone, and what now, as a collective, they are choosing to do differently. As a town whose destruction was officially denied and violently suppressed for forty years, Gernika is an immensely poignant and fitting venue for such discussions. As I witnessed at the commemorative ceremonies and other public events on April 26th, it is also a genuinely inspiring example of how a community can transform the poison of its tragic past into a mission to contribute to peace in the present and future.

Every element of the public commemorations—from the mid-morning ceremony honouring the South African journalist, George Steer, who broke the story of Gernika’s destruction in the international press; to the ringing of the church bells and air-raid sirens at 4:20pm, the time the attack began; to the candlelit procession through the streets later in the evening—wove the local specificities of the bombing of Gernika seamlessly into a global tapestry of ongoing war and atrocity, which civil society leaders, politicians, and ordinary residents all articulated as the continuation of their story.

The most conspicuous aspect of this dynamic

were the many references to the ongoing “war in Ukraine and genocide in Gaza”, as Gernika’s mayor, Jose Maria Gorroño Etxebarrieta, highlighted in two different speeches on April 26th. The mutual identification between the Basque and Palestinian people long predates the most recent news cycle and was particularly visible both in the visual ecosystem surrounding the events, and in the speeches, monuments and ceremonies themselves. Many attendees - young and old-wore Palestinian *keffiyehs*. Posters in shop windows and those held aloft during the candlelit procession superimposed elements of Picasso’s *Guernica* onto the Palestinian flag. The key to the air raid sirens at 4:20pm was turned by a local Palestinian resident and her daughter.

Perhaps most significantly, the 2024 Gernika Award for Peace & Reconciliation honoured the Palestinian-Israeli organisation Combatants for Peace, founded by former Palestinian militants and Israeli soldiers who have renounced arms and committed to forging a just, equitable and peaceful society together. In keeping with the themes explored during the Convention, the largest events on the annual calendar of Combatants for Peace are a joint memorial service for Palestinians and Israelis to grieve

COVER STORY

‘Gernika Remembers’:

How one town’s commemorative events connect past to present & local tragedy to global peace work

their loved ones together, and a ceremony commemorating the Nakba, or ‘catastrophe’, in which approximately 750,000 Palestinians were expelled from their country in the midst of the 1948 war.

In her acceptance speech for the award, Iris Gur, a former Israeli highschool principal turned full-time peace activist, described her and her co-honouree, Souliman Khatib’s reactions to the large black and white photographs of Gernika’s destruction, displayed outside the Gernika Peace Museum in the town’s central square. She remarked on how the images were “the same” as the ones she had grown up seeing from World War II, “the same” as those currently circulating from Gaza.

However, she noted that Gernika had chosen to do something comparatively unusual with its experience: rather than brandishing it as evidence of its unique victimhood or legitimation for more violence, the town emphasised the universality of what it had gone through—and used it as fuel to promote peace, justice and human rights around the world.

This, Gur said, was the lesson she would take away at the end of the week: how to mobilise



Above: Director of the Gernika Peace Museum, Iratxe Momoitio (L), Director of Gernika Gogoratuz, Maria Oianguren (C) and Artist-activist Alex Carrascosa (R) on stage at the 34th Annual Culture and Peace Convention. ©Erin O’Halloran.

past tragedies and present grief to expand rather than contract; to become more open to and connected to others, rather than turning inwards or cultivating a ‘siege mentality’.

It is, I think, a lesson as relevant to our lives as individuals as it is at the communal, national or international scale—and welcome now, more than ever, as we seek to chart our way out of a strife-filled present towards a more just, peaceful and humane society. These, then, were the ‘cartographies’ the Convention sought to trace.

EVENTS

CCC Lecture: Esme Ward, Director Manchester Museum

Wednesday 22 May 18.30 – 19.30
Pembroke College, Auditorium

Manchester Museum and how to renew and reimagine the creative, collaborative and civic role of the university museum.

Collections, Connections, Communities (CCC) are delighted to announce we will be joined by Esme Ward Director of the shortlisted For Art Fund Museum of the Year 2024.

With a mission to build understanding between cultures and a more sustainable world, Manchester Museum at the University of Manchester reopened in February 2023 after a capital (and ethical?) transformation and commitment to become the world's most inclusive, imaginative and caring museum.

In this lecture Esme will draw upon experiences and stories rooted in Manchester, grapple with the complexities and challenges facing 'encyclopaedic' museums today and reflect on a more open, equitable and values-driven approach to research, care and collections.

The lecture will be from 18.30 – 19.30 followed by a drinks reception 19.30 – 20.30. To book your place for this event, please use the following link: [CCC Lecture - Esme Ward, Director Manchester Museum Tickets, Wed 22 May 2024 at 18:30 | Eventbrite](#)

EVENTS



Asia's Archaeology and Heritage Group

Whose Heritage? - Indigenous repatriation in Hokkaido, Japan

13:00 - 14:00 BST, Wednesday 15th May 2024



Speaker: Professor Hirofumi Kato
(Hokkaido University, Japan)

Professor Hirofumi Kato is organising joint research on cultural diversity from the archaeological perspective. He is also working on the theory and practice of indigenous archaeology to solve problems surrounding the archaeological heritage and cultural landscape of indigenous groups in Hokkaido and around the world.



ZOOM LINK:

**This seminar will be held online.



PUBLICATIONS

CHRC Graduate Members Publish in Archaeological Review from Cambridge

The CHRC would like to congratulate [Oliver Moxham](#) and [Kieran Gleave](#) for their recent publications in [Volume 38.2 of Archaeological Review from Cambridge](#).

Untangling Difficult Heritage: Arguing for Equal Linguistic Access for Stakeholders of Past International Conflicts, by Oliver Moxham (Graduate Member, Cambridge Heritage Research Centre, PhD Student in Archaeology).

Abstract: “This paper is a manifesto for applying the theoretical argument for translational justice — equality through linguistic presence and accuracy — at difficult heritage sites for stakeholder language groups. Decolonizing museum and heritage spaces has dominated debates in the field of archaeology. Difficult heritage sites relating to conflict are no exception (Macdonald 2010, 2015). Transparent discourse between stakeholders is a prerequisite for reconciliation around the difficult past represented by heritage. Theories in translation and heritage studies

around language identity support this, demonstrating how the presence of one’s own language creates a feeling of inclusion and consideration essential for reconciliation processes (Baker 2018; Giblin 2022; Inghilleri and Harding 2010). Developing on translation studies theories of “translational justice” (De Schutter 2017; González Núñez 2016; Meylaerts 2006) and the relationship between conflict and translation (Baker 2018), this paper argues for a best-practice translation policy at difficult heritage sites which prioritises facilitating mutual respect and dialogue between stakeholders of international traumatic histories.”

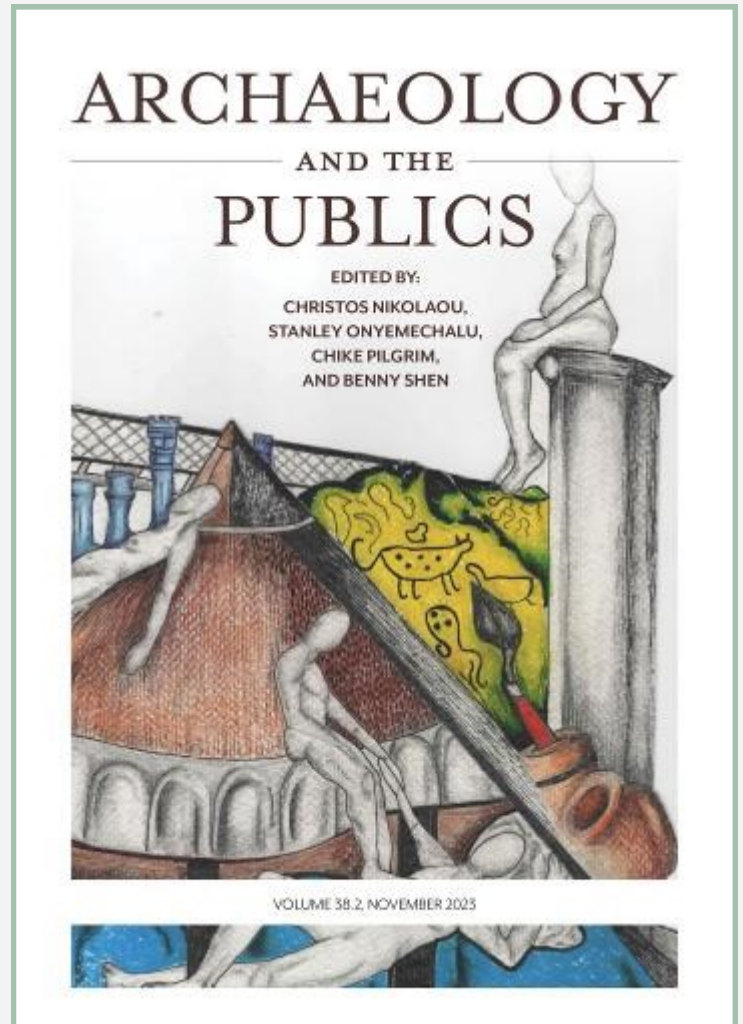
From Soot to Saplings: Integrating Industrial Pasts into Public Demands for Environmental Sustainability, by Kieran Gleave (Graduate Member, Cambridge Heritage Research Centre, PhD Student in Archaeology).

Abstract: “At a time when environmental sustainability is demanded across the public

PUBLICATIONS

CHRC Graduate Members Publish in Archaeological Review from Cambridge

spectrum, the pollutive and productive legacies of the industrial past are increasingly viewed as antitheses of our visions for greener futures. Moving forwards, the public-facing professional, governmental, volunteer and commercial networks which manage Britain's industrial archaeologies and heritages face a challenging task: integrating industrial pasts with contentious climate legacies into public visions for environmental sustainability. To explore potential avenues for this integration, this article discusses trophic and passive approaches to 'rewilding' defunct industrial sites and landscapes. By drawing from visits to the National Trust's Castlefield Viaduct Pilot Project and the Upper Peak Forest Canal, I explore the merits of each rewilding strategy and discuss their potentials to secure sustainable re-uses for industrial sites: both those presently defunct and those which face closure through future deindustrialisation."



Above image: The cover of Volume 38.2

For more information about Archaeological Review from Cambridge, please visit the [ARC website](#).

EXHIBITIONS

Sheffield Stories: Caribbean Footsteps

10 May 2024 - 31 Jan 2025

Tue–Sat 10am–5pm | Sun 11am–4pm

[Weston Park Museum, Sheffield](#)

This new exhibition celebrates the many ways that people of African Caribbean heritage have contributed to Sheffield life. Shaped by community co-curators, displays share inspiring stories of journeys, culture and heritage, from church, sport and carnival to fighting racism and discrimination.

Over 75 years ago, the HMT Empire Windrush brought people seeking new opportunities from the Caribbean to fill post-war labour shortages in the UK. These passengers, and other arrivals between 1948 and 1971, helped forge Britain's future. Contributions from later generations reflect on the legacy of those who arrived decades before, while interactive displays explore food, music, games and fashion.



Martin Jenkinson, Cutlery Workers, Sydney Street 1983. Image source: [Sheffield Museums](#)



Boat Travel Documents. Image source: [Sheffield Museums](#)

OPPORTUNITIES

[AHRC Collaborative Doctoral Partnership \(CDP\) studentship – Conservation of Metal Surfaces](#)

Imperial College London and English Heritage

Stipend: UKRI National Minimum Doctoral Stipend (£19,237 for 2023/24)

Part or full-time study offered

Closing Date: 19 May 2024

Imperial College London and English Heritage are pleased to announce the availability of a fully funded Collaborative doctoral studentship [from October 2024] under the AHRC's Collaborative Doctoral Partnerships (CDP) scheme. The project will focus on understanding the deterioration and corrosion of metal parts and exhibits in museums, with the purpose of defining a long-term mitigation strategy.

This project will be jointly supervised by Dr Marc Masen (Imperial College London) and Dr David Thickett (Senior Conservation Scientist, English Heritage) with support from Finn Giuliani and Mary Ryan at Imperial College London and Martin Allfrey

(Senior Curator of Collections (West)) at English Heritage and the student will be expected to spend time at both Imperial College London and English Heritage, as well as becoming part of the wider cohort of CDP funded students across the UK.

Research questions include:

- How can the topology and composition of existing substances on the surface be characterised?
- Can we prevent metal artefacts from degradation, whilst these artefacts are kept on display and being used in demonstrations?
- How to summarise this knowledge into evidence-based pragmatic guidelines?

Interviews will take place on **24 May 2024**.

For additional information about this studentship and to access further details about candidate requirements, please use the link at the top of this page. For more information and how to apply see <http://www.imperial.ac.uk/mechanical-engineering/study/phd/how-to-apply/>

OPPORTUNITIES

[National Heritage Lottery Fund Committee Member for England: Midlands and East](#)

The National Lottery Heritage Fund

Salary: £3,000 (per annum) across a four-year term

Closing Date: 22 May 2024

The National Heritage Lottery Fund (NHLF) are currently recruiting for two new Committee members to join the Midlands and East Committee from September 2024.

This is an exciting opportunity for individuals with an enthusiasm and commitment to heritage and the good outcomes that heritage delivers for communities and people to become involved in the Heritage Fund's work. The role will give you experience in grant-giving, consensual decision-making. As one of the only UK-wide Lottery funders, being a Committee member will give you a unique insight into how a national organisation works and give you experience of working towards one national strategy whilst also striving to achieve local priorities. We will consider strong applications of all kinds but are particularly

interested in recruiting people who can evidence understanding, skills and experience in any of the following areas:

- *Intangible heritage*
- *Supporting communities and participation*
- *Digital transformation*
- *Collections and archives*

In return for your time and expertise the Heritage Fund will pay you an annual salary of £3,000 (paid in monthly instalments). The Heritage Fund will also pay for any expenses, in line with our policy, that you incur whilst completing business for us (petrol, train tickets, food etc.).

A virtual information session is scheduled to take place on Friday 17 May 2024 from 13.30pm – 14.30pm. To book, please contact MidlandsandEast@heritagefund.org.uk.

For additional information about the committee roles and to access further details about candidate requirements and expected duties, please use the link at the top of this page.

OPPORTUNITIES

[Practitioner Research Associate: Collections and Wellbeing](#)

Fitzwilliam Museum, Cambridge

Salary: £36,024-£44,263 per annum

Contract: 12 month Fixed Term Contract

Closing Date: 26 May 2024

The Practitioner Research Associate: Collections and Wellbeing (Young Adults) will play a pivotal role in supporting the Museum to deliver on this vision. This role is part of a dedicated team, working across Collections, Research and Learning, exploring the potential of the University's collections to support knowledge exchange, and to generate enhanced societal, cultural and policy impact, through involving the public in research and acting as a crucial liaison between the Museum, external organisations and communities.

Funded through the University of Cambridge allocation of Higher Education Innovation Funding, this post will work with established structures and networks, both within the Fitzwilliam Museum and beyond.

The role holder will undertake their own - and facilitate others' - practice-based research focusing on wellbeing, that involves young people aged 16-25 with lived experience of physical and mental health conditions and health service providers and practitioners as co-researchers.

Contribution to teaching will include leading the development and delivery of sessions focused on health and wellbeing with community participants, as well as for students, staff and collaborating organisations. These could include sessions co-designed with young people aligned with ongoing work of other Learning colleagues, bespoke, targeted interventions focused on addressing health inequalities, as well as ad hoc training and professional development sessions and workshops.

For additional information about this role and to access further details about candidate requirements and expected duties, please use the link at the top of this page.

OPPORTUNITIES

[Assistant Collection Manager, Care & Access \(PD\)](#)

British Museum, Bloomsbury

Salary: £25,575 per annum

Contract: Full-time, Permanent

Closing Date: 26 May 2024

The British Museum is seeking an Assistant Collection Manager: Care and Access (Prints and Drawings) to join the Collection Care department. Assistant Collections Managers in the Care & Access team are responsible for all practical aspects of care and preservation of the British Museum collections (with a primary focus on the day-to-day care of and access to the collections).

The post-holder will work as part of a team, and their activities will include the storage, movement, and preparation of objects for loans and display, and may take place across all Museum sites. Assistant Collections Managers may also be responsible for the packing, handling and display of objects lent to venues in the UK and internationally. This role is primarily technical. Problem

solving is a key aspect of the role, and a flexible approach to working is essential.

Key areas of responsibility:

- To monitor security of objects and to maintain them in good condition in storage, in transit and whilst on display
- To supply objects for study and to supervise study rooms
- To observe best practice in all aspects of object handling and collections storage
- To facilitate the movement, packing and display of objects across the collections
- To maintain and update essential object documentation, including location information
- To construct mounts and to install objects in the Museum and at other venues
- To follow Integrated Pest Management procedures

For additional information about this role and to access further details about candidate requirements and expected duties, please use the link at the top of this page.

OPPORTUNITIES

[Stakeholder Communications Officer \(Libraries, Museums and Galleries \)](#)

University Campus, University of Liverpool

Salary: £32,333 - £37,100 per annum

Contract: Full time (35 hours per week),
Permanent

Closing Date: 28 May 2024

The University of Liverpool is looking for a Stakeholder Communications Officer to help with the delivery of internal communications, to support the LMG marketing strategy and support the executive team in the facilitation of partner visits and meetings.

You will have expertise in stakeholder engagement with the ability to deliver key messages across multiple channels including social media. You will have strong communication skills and can work across team structures and manage effective working relationships with internal and

external stakeholders at all levels. With a thorough understanding of the University context and the strategic aims of Libraries, Museums and Galleries, you will ensure that stakeholder communications are consistent, effective and professional.

Among many other duties, you will be responsible for the delivery of internal communications, supporting the LMG marketing strategy and supporting the executive team in the facilitation of partner visits and meetings. Other responsibilities will include supporting projects and events, to planning and overseeing digital communications.

It is anticipated that the first stage interviews will be held the week commencing 17th June 2024(TBC).

For additional information about this role and to access further details about candidate requirements and expected duties, please use the link at the top of this page.



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Bulletin Editor

Kieran Gleave (*PhD Researcher*)
Cambridge Heritage Research Centre
University of Cambridge

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage-bulletin@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehr

Instagram: www.instagram.com/cambridge_heritage/

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>