



# BULLETIN

Cambridge Heritage Research Centre

11 June 2024

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## NEWS

### Cambridge Heritage Research Centre summer schedule

As the 2023/24 academic year draws to a close, the circulation of the [Cambridge Heritage Research Centre Bulletin](#) will be reduced from fortnightly to monthly until October 2024. Throughout this period, the Bulletin will be prepared by three guest editors, [Dr Erin O'Halloran](#), [Dr Camille Westmont](#) and [Oliver Antczak](#).

## COVER STORY

### Legacies: What are they and how do we research them?

At the start of the academic year, the CHRC received a grant from the University of Cambridge's School of Humanities and Social Sciences (SHSS) for a project entitled [Researching Legacies of the Past](#). In this cover story, CHRC Director Dacia Viejo-Rose and MPhil Student William Wright reflect on the project's first workshop.

(Read more on **Page 2**)

**Cover photo:** The Museum of Archaeology and Anthropology viewed from Downing Street. Image source [MAA Cambridge](#)

# COVER STORY

## *Legacies: What are they and how do we research them?*

*[Dacia Viejo-Rose](#), Director of the Cambridge Heritage Research Centre, and William Wright, MPhil Heritage Studies student*

At the start of this academic year, the CHRC received a grant from the University of Cambridge's School of Humanities and Social Sciences (SHSS) for a project entitled *Researching Legacies of the Past* with Dr Dacia Viejo Rose as the PI. The project advances one of the themes of the SHSS's [Research Framework: Legacies of the Past/ Historical Transitions](#). The framework aims to encourage collaborative work across Departments and Centres within the School. *Researching Legacies of the Past* seeks to further this aim, bringing together individual researchers working on legacies, understood broadly, in various ways.

Beyond simply providing a venue for communication, the *Researching Legacies* Project aims to 1) build a framework that connects these different initiatives in a way that lends coherence and clarity to the differing approaches to studying legacy at Cambridge; 2) to exchange experiences on using different methodological approaches to

these topics and build a methodological toolkit ranging from object biographies to the digital humanities, and 3) to develop a means of communicating the rich research landscape on this topic at Cambridge to the public. Pursuing this last point, the project and workshop are being undertaken in collaboration with [Uncomfortable Cambridge Tours](#) with two tour guides, Giorgia Maffioli-Brigatti and Nina Shcheglova, joining the project as Research Assistants.

On 4 June 2024 the project's first workshop was held. Envisaged as a knowledge exchange, it brought together academics, project coordinators, and early career researchers (ECRs) in different departments from across the arts, humanities, and social sciences to share experiences and compare notes on how we each understand and research 'legacies'. The discussion centered on two questions: 1) how is the concept of legacies understood in your discipline and how do you understand it in relation to your own work, and 2) what methodologies do you deploy to document the causal relation between events that can be understood as legacies?

# COVER STORY

## *Legacies: What are they and how do we research them?*

The attending scholars brought forth fascinating questions and answers representing their own work spanning nearly every faculty and research centre in the SHSS. From the legacies underlying EU law to those of spaces in the aftermath of genocide or forced migration, the workshop addressed critical current issues. Equally broad were the methods and methodologies proposed for studying these legacies, ranging from digital recreations, museum outreach, and physical-geographical analysis to network analysis, indigenous and non-western ontologies, and post-humanist philosophy.

A second session in the afternoon consisted of a writing workshop for ECRs. Participants explored important questions from the morning discussion, such as who has access to legacies, whether legacies are largely positive or negative, and what differentiates a legacy from a consequence, inheritance, or heritage. Producing short reflections on the topic, set to appear in next month's bulletin, the spirited discussion amongst ECRs in Archaeology, Architecture, and at the CHRC

demonstrated exactly how important, and challenging, developing a clear understanding of legacies can be.

A second workshop will take place on 24 September (to be confirmed) in conjunction with the University of Essex's project [REPLACE](#) on Legacies in/of Place, Dr Paola di Franco PI, exploring how legacies are interwoven into the sense of place. The two workshops will be followed by a series of 'lunchtime conversations' next Michaelmas and Lent where we two academics from different disciplines to talk about how they each approach legacies. The knowledge exchange workshops and conversations are part of a process building towards a conference on the topic in May 2025 tentatively titled The Pathways of Afterlives: Tracing, Uncovering, and Researching Legacies.

Should you be interested in taking part in any of these please write to us at [LegaciesofthePast@hsps.cam.ac.uk](mailto:LegaciesofthePast@hsps.cam.ac.uk)

# EVENTS

## *Cambridge Heritage Research Centre Annual Symposium*

The 24th Cambridge Heritage Symposium [Heritage Expertise: Paradigm or Platitude?](#) will take place at between the **19-20 June 2024** at the McDonald Institute for Archaeological Research.

The 24th Cambridge Heritage Research Centre Annual Symposium explores the idea of heritage expertise and how our understanding of it shapes the associated skills and roles in heritage theory and practice, and informs our heritage methodologies.

Hosting speakers from cross-disciplinary backgrounds, the 24th CHRC Annual Symposium sheds light onto the idea of heritage expertise focusing on the following questions:

- How do we define heritage expertise?
- What kinds of skills are necessary for heritage expertise?
- How can ethical values shape our understanding of heritage expertise?
- How does decolonisation challenge Western concepts of heritage expertise?

- What are the epistemological and ontological implications of challenging established concepts of heritage expertise?
- What opportunities can digitisation and globalisation afford about heritage expertise?
- Can the role of communities and/or grassroots movements in heritage interpretation expand the boundaries of heritage expertise?
- Do current heritage methodologies respond to the demands of inclusive participation in heritage expertise?

The registration fee is **£20** and includes registration, coffee/tea and lunch - for registration information please contact the organisers at [acamhs24@gmail.com](mailto:acamhs24@gmail.com)

### **Schedule (Day 1, 19th June)**

13:00 : Registration

13:50: Welcome to the Cambridge Heritage Research Centre, Dr Dacia Viejo-Rose

13:55: Welcome address, Dr Andreas Pantazatos

# EVENTS

## *Cambridge Heritage Research Centre Annual Symposium*

14:00: Session 1: *Defining Heritage Expertise*

15:30 : Refreshment break

16:00: Keynote lecture - Helaine Silverman

17:00: Drinks reception

### **Day 2: (20th June)**

09:00: Registration

09:30: Session 2: *Skills and Methodologies in Heritage Expertise*

10:30: Refreshment break

09:30: Session 2: *Skills and Methodologies in Heritage Expertise (cont.)*

11:45: Refreshment break

12:00: Keynote Lecture - Dr Trish Biers

13:00: Lunch break

13:45: Session 3: *Decolonisation and Heritage Expertise*

14:45 : Refreshment break

15:00: Keynote lecture - Joanne Farchakh Bajjaly

16:00 : Refreshment break

16:15: Session 4: *Digitisation and Globalisation in Heritage Expertise*

17:45: Concluding remarks

### **Keynote speakers:**

[Helaine Silverman](#) (Department of Anthropology at the University of Illinois)

[Trish Biers](#) (Collections Manager of the Duckworth Laboratory)

[Joanne Farchakh Bajjaly](#) (Biladi NGO)



# EVENTS

## *The World in Florence International Festival of Diversity of Cultural Expression: Community and Heritage*

**11–13 November 2024**

Auditorium al Duomo, Florence, Italy

environment and with the cultural products of the past.

What is heritage without the community that produced it, cares for it and keeps it alive and unique? What dynamics arise between communities and their heritage or between foreign communities and local heritage? What effect and economic impact does heritage have on a community?

The fourth annual The World in Florence – International Festival of Diversity of Cultural Expression (#TWIF2024) will take place both in person at the Auditorium al Duomo in Florence and online from 11 to 13 November 2024 and will offer a range of opportunities for meetings and reflections on the complexity of heritage relationships, which have sometimes become – or been made – difficult, been unacknowledged or even been destroyed by conflict or climate change. Whatever their history, these are identity issues that shape people’s relationships with their respective communities, with foreign communities, with migrants or travellers, with the natural

The identity of places is shaped by a set of heritage elements, both cultural and natural, that the local community knows, uses and experiences daily. These relationships, in the global context, can take on diverse facets. According to the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (2003), communities are the core of intangible heritage and indeed in many cases are themselves the subject of safeguarding because they represent the values, knowledge and expression of the intangible heritage of a place. In addition to producing intangible cultural heritage, communities have an important relationship with natural heritage, whose safe custody creates a fundamental balance of reciprocal and symbiotic survival. Finally, tangible cultural heritage, which has been generated by a specific community in a given historical period, is handed down through time by communities who have conveyed it to us in the present day.

# EVENTS

## *The World in Florence International Festival of Diversity of Cultural Expression: Community and Heritage*

The Festival is a place of international encounters between realities that rarely find an opportunity for exchange – from the professional world, the academic world and the world of institutions. For each participant, it is an opportunity for discussion and presentation of their own cultural expression and a chance to engage with others on a global level.

### THE 2024 FESTIVAL INCLUDES THE FOLLOWING

- A phygital exhibition of cultural and natural itineraries designed by Festival participants for Luoghi Parlanti (Talking Places) – the territorial marketing tool promoted by Life Beyond Tourism for storytelling and the promotion of places and their heritage
- Sessions for the presentation of innovative cultural performances by each Festival participant (in person or remotely)
- Thematic sessions with talks by experts and interdisciplinary discussions to generate new awareness and ideas for building a world together
- Evening events, such as concerts and film screenings, to allow attendees to enjoy forms of entertainment from different cultures
- A journey through the cultures of the world through their flavours; to respect all sensitivities, promote inclusion and ensure an experience accessible to all, regardless of religious beliefs or dietary preferences, only proposals for plant-based foods will be allowed
- New for 2024: an exhibition of symbolic objects offered by participants as representing relationships between their community and heritage, such as art or craft creations, local cuisine, traditional clothing or other objects with strong cultural significance
- New for 2024: an exhibition space for participants to promote their own place, culture and community

For more information about the festival, please visit the [festival website](#).

# EVENTS

## *Museums Association Conference 2024: The Joy of Museums*

**12-14 November 2024**

[Royal Armouries Museum](#), Armouries Drive,  
Leeds LS10 1LT

This year's conference is celebrating the innovation, inventiveness and creativity that make our museums such incredible places. We face many challenges as a sector and society, yet museums continue to deliver transformative experiences that have a deep and lasting impact on people's lives. Our work with our communities is more important than ever – and it is worth celebrating and advocating for.

Whether it is our engaging learning programmes, inspiring exhibitions or innovative community engagement projects, we are committed to offering inclusive, welcoming and engaging spaces. Conference looks at how the sector continues to innovate, working closely with communities to use our collections to tell new stories, developing productive partnerships and embracing the opportunities created by new technology.

We explore how museums of all types and sizes are having a real impact on society, improving health and wellbeing, creating better places to live and work and offering spaces for debate and reflection. We discuss the importance of ethics – and how values such as inclusivity, equity and social justice bring communities together at a time of increasing intolerance and division, and we'll explore how museums at the heart of their communities can help people to better understand themselves and others.

Attending the conference gives you the new ideas, practical advice, and peer support you need to inspire you. So, join us in Leeds and online to celebrate the joy of museums and share your ideas how we can continue to deliver amazing work.

For additional information about the conference schedule, attendance fees and booking information, please visit the [Museums Association website](#).

# EVENT REVIEW

## *Words transcend time: an immersive performance of Breaking the Silence of the British Slave Trade at St. Andrew's, Chesterton*

Denéa S. Buckingham ([dsb54@cam.ac.uk](mailto:dsb54@cam.ac.uk)),  
MPhil Heritage Studies student

*"I believe in the power of words to change the course of history"* - Olaudah Equiano

Over one-hundred and fifty people warmed the Medieval pews at St. Andrew's Church in Chesterton on the 5th and 7th of June for two interactive performances of *Breaking the Silence of the British Slave Trade*. Accurately billed as 'a unique theatrical performance of testimony, story, and song from abolitionists in their own words', the performance transported attendees back to 22 May 1787 where we watched as historical figures Thomas Clarkson, Olaudah Equiano, Mary Prince, Granville Sharp, Dido Elizabeth Belle, Ottobah Cuguano, Elizabeth Heyrick, and Hannah More gathered for the first meeting of the Society for Effecting the Abolition of the British Slave Trade.

Written by Holly Maples with the support of historian/dramaturg Inge Dornan, the play immersed the audience in the testimonies, arguments, and petitions of this first

organised effort to take the abolitionist movement to the courts – every line came from historical written documents or the transcripts of spoken testimonies by these daring abolitionists. Their words painted an articulate picture of the social, political, and economic barriers to abolition including character defamation of freed slaves and abolitionists by colonial elites, "scientific" portrayal of slaves as less than human, and the simple yet significant British love of sugar. As a young boy remarked in the Q&A afterward, engaging with history and heritage in this way both brought the past to life and made the struggles of the eighteenth century starkly relevant to today's humanitarian and environmental crises.

Both performances were free of charge, made possible by Arts Council England and the University of Essex Impact Acceleration Account, which enabled people of all ages and economic strata to attend. Held in the church where one of Olaudah Equiano's daughters is buried, the setting sun illuminated the Early English cruciform design inside the c.1250 church and

# EVENT REVIEW

## *Words transcend time: an immersive performance of Breaking the Silence of the British Slave Trade at St. Andrew's, Chesterton*

completed the experience in a way unmatched by even cutting-edge immersive technology. Characters sat next to and interacted with audience members and ended the performance with an a cappella version of Amazing Grace in which all were encouraged to sing. The result was a corporeal heritage experience, the likes of which neither scholarship nor stage quite manages to affect; transformative words transcending time.

For more information about the performance and future shows contact Holly Maples ([hm19531@essex.ac.uk](mailto:hm19531@essex.ac.uk)).



Sitting next to Olaudah Equiano watching Mary Prince give a testimony about her journey from slavery to freedom. Image: Denéa S. Buckingham

# CALL FOR ABSTRACTS

## *Roots Revived: Memory, Legacy, Heritage and Tourism Conference*

The Tourism and Languages Subject Group (the Business School) and the Equality, Diversity and Inclusion Group at Edinburgh Napier University are delighted to invite abstract submissions for the Roots Revived: Memory, Legacy, Heritage and Tourism conference, which will take place at Craiglockhart Campus, Edinburgh Napier University, Edinburgh, United Kingdom, EH14 1DJ, on October 17, 2024.

The conference provides a platform for exploring the complex dynamics of difficult and dissonant heritage within the broader context of memory, legacy, heritage, and tourism. Recognising the lasting impact of historical traumas, contested narratives, and marginalised voices, this conference seeks to promote dialogue, understanding, and reconciliation.

The conference also seeks to explore the ethical, social, and cultural complexities involved in commemorating and engaging with painful histories. This interdisciplinary conference aims to bring together academics, practitioners, and enthusiasts from a range of backgrounds to engage in meaningful discussions and knowledge exchange. We welcome abstract

submissions for concurrent oral sessions and poster presentations. Reviewers will base their decisions solely on the abstract. The abstract should briefly summarise the research or work, including the objectives, methods, results, and conclusions. It should also clearly state the significance and potential impact of the findings. A well-constructed abstract, characterised by clarity, conciseness, and coherence, enhances the likelihood of acceptance. Originality and significance are essential for paper acceptance.

Submitted abstracts should be between 250 and 300 words, presented as a single paragraph with 1.5 spacing. Please avoid including tables, figures, or references. Please submit your abstract to [rootsrevived@napier.ac.uk](mailto:rootsrevived@napier.ac.uk) no later than September 9, 2024 and indicate in your message whether you prefer to do an oral presentation or a poster presentation. Make sure to include all necessary information such as title, author(s) names and affiliations, contact details, and a short biographical statement (no more than 100 words).

For any inquiries, please contact [rootsrevived@napier.ac.uk](mailto:rootsrevived@napier.ac.uk).

# OPPORTUNITIES

## *Personal Assistant and Company Administrator - Part time*

### **Heritage Railway Association, work from home**

Salary: £26,325 per annum pro-rata (Part Time)

**Closing Date: Friday 14 June 2024 (noon)**

Reporting directly to the Chief Executive, you'll be supporting many aspects of the Heritage Railway Association's work, while making new connections and potentially building your own experience across a range of activities.

Due to the Company's geography throughout the UK, this position can be based in any location and you will be working from home. However, occasional travel across the UK will be required to effectively fulfil various parts of the role and to coordinate and attend seminars and business meetings.

1. If you think this is the role for you, to apply: Email a detailed CV and a concise

supporting statement to [steve.oates@hra.uk.com](mailto:steve.oates@hra.uk.com) with the name of the job you are applying for in the email's subject line.

2. The supporting statement should briefly explain why this appointment interests you and the ways in which you meet the skills, knowledge and requirements outlined in the role profile.
3. Please include the names and contact details of two referees who we will be able to contact if you are shortlisted. (The referees will not be contacted without your prior knowledge.)
4. Please confirm you have unrestricted rights to work in the UK. (In order to comply with relevant legislation, employers are required to see proof of a persons' right to work in the UK. This will be requested if an offer of employment is made.)

For additional information about this position and to access further details about candidate requirements, please see [Personal Assistant and Company Administrator Role Profile](#)

# OPPORTUNITIES

## *Research Fellow: Reframing sacred urbanism: India-UK diasporic worlding and nationalist heritage revival*

**University of Southampton, School of Geography and Environmental Science**

Salary: £34,980 to £36,024 per annum  
(Full Time, Fixed-Term/Contract)

**Closing Date: Wednesday 19 June 2024**

A collaboration between Dr Rishika Mukhopadhyay and Dr Jen Dickinson (University of Southampton, UK) and Dr Saeed Ahmad (O.P. Jindal University, India), the overall aim of the project is to examine the role of the UK Indian diaspora in transforming India's sacred heritage sites against the backdrop of nationalist urban redevelopment projects. This post is intended to provide research assistance to Dr Dickinson in tracing and analysing the role of the UK's Indian diaspora communities' faith-based, material, philanthropic and lobbying practices around local sacred sites in India and in the UK.

Working knowledge of Hindi, Punjabi and/or Gujarati is not essential but would be an advantage for the post. For an informal discussion on this role, please contact Jen Dickinson [J.Dickinson@Southampton.ac.uk](mailto:J.Dickinson@Southampton.ac.uk)

Key tasks will include interview and focus group discussion planning; collecting and managing research data via focus group discussions and online/in-person interviews; and conducting analysis of research data. The post holder is not required to be based in Southampton, but some UK travel for focus group discussions is involved. The post would suit someone with research expertise in cultural geography, cultural anthropology, cultural heritage management and/or diaspora politics and mobilisation.

For additional information about this fellowship and to access further details about candidate requirements, please see use the flowing link: [Research Fellow—Reframing sacred urbanism](#)

# OPPORTUNITIES

## *Collections Officer*

**The National Holocaust Centre and Museum, Acre Edge Road, Laxton, Newark, Nottinghamshire**

Salary: £25,000-£27,000 pro rata,  
(depending on experience)

**Closing Date: Sunday 23rd June**

You will care for, catalogue and support creative uses of our large and growing collection of artefacts, photographs and documents. You will deal with inquiries from the public who wish to donate objects, work with the curatorial and education teams proactively to expand underrepresented topics in our collection and identify opportunities to acquire or borrow suitable items. You will enter acquisition into our cataloguing system on 'Modes', including information of provenance, conservation needs, and keywords. You will ensure easy cross referencing with our catalogue of Holocaust survivor testimony collections. With our wider team of experts, curators and educators, you will select and advise on items to be used as handling objects in

various programmes, or to be featured digitally on our social media channels or online events. Finally, you will support the Collections Engagement Director in organising public events, and help host visits by partner organisations, donors, and funders to improve their understanding of the importance of our collections.

Informal enquiries can be directed to our Chief Academic Adviser, Prof Maiken Umbach, at

[maiken.umbach@holocaust.org.uk](mailto:maiken.umbach@holocaust.org.uk)

Applications must comprise a letter outlining your suitability and motivation for this role, together with a CV and the names of at least two referees. Please email these to [recruitment@holocaust.org.uk](mailto:recruitment@holocaust.org.uk) by **11.59pm on Sunday 23rd June**. Interviews to be held in person or online dates TBC.

For additional information about this role and to access further details about candidate requirements, please see the [Collections Officer information pack](#).



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

### Bulletin Editor

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Kieran Gleave (*PhD Researcher*)  
Cambridge Heritage Research Centre  
University of Cambridge

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