



# BULLETIN

Cambridge Heritage Research Centre

19 March 2024

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## NEWS

### CHRC Graduate Member Elected to Cambridge Museum of Technology's Board of Trustees

In early March 2024, CHRC Graduate Member [Kieran Gleave](#) was elected to the Board of Trustees at the [Cambridge Museum of Technology](#). Kieran will be working closely with the Museum's Collections Committee as it works to conserve and interpret the its mechanical and technological collections.

## COVER STORY

### Date announced for 24th CHRC Heritage Symposium

The CHRC is pleased to announce that the 24th Heritage Symposium *Heritage Expertise: Paradigm or Platitude?* will take place between **19-20 June 2024** in the McDonald Building, Downing Site, University of Cambridge. The Call for Papers (which can be viewed in entirety on **Page 4**) will remain open until Monday 22nd April. Updates on this event can be accessed through the CHRC website through the following link: [CHRC Cambridge Heritage Symposia](#)

# EVENTS

## David PARR

H O U S E

### Spring Talks at 184 Gwydir Street



#### Exploring David Parr's Painting with Mary Kempski

Wednesday 17th April 6.30 pm

Join trained paintings conservator, Mary Kempski for a talk on David Parr's Painting exploring his historic painting technique, the pigments and materials he used and how his vision was achieved.

£8 (£10 with donation)

#### Think Firstly of Your Walls: Inspirations Behind David's Designs with Fiona Rose

Wednesday 19th June 6.30 pm

Join former William Morris Society Trustee and Arts Society Lecturer, Fiona Rose for a talk about David Parr's designs and how his professional work for William Morris and George Frederick Bodley influenced his designs for 186 Gwydir Street.

£8 (£10 with donation)



Book online at: [davidparrhouse.org](http://davidparrhouse.org)  
184/186 Gwydir Street, Cambridge, CB1 2LW



# EVENTS

## *Heritage for the Future; East Midlands 2024*

**Tuesday, 23 Apr 2024 10:00 - 15:00 BST**

**The Epic Centre**

**Lincolnshire Showground Lincoln LN2 2NA**

This event has been created to encourage local businesses, community groups, projects and individuals within the heritage industry to find out more about saving their local heritage and how they can support local community groups and organisations. A 'Meet the Funder' event will welcome some of the national bodies to talk to people about how to get funding and encourage new businesses to become involved as contractors, as well as professional bodies from across the UK in all industries and membership organisations.

**This event is perfect for:**

- organisations that are rescuing, restoring, reusing or managing historic buildings and places
- professionals that support the heritage sector
- students who are looking for a career in heritage
- those who want to find out how to fund their projects

**What can you expect on the day?**

- Talks and seminars
- Practical demonstrations of heritage skills
- A 'Meet the Funder' session
- 50 exhibitor stands (and another 50 in the 'Build for the Future' area!)
- Opportunities to network with peers, suppliers and funders

To find out more information about exhibiting or being a speaker, please contact [htladmin@heritagelincolnshire.org](mailto:htladmin@heritagelincolnshire.org) or refer to the website page <https://www.heritagelincolnshire.org/heritage-for-the-future>

For more information about this event and instructions on how to book your free tickets, visit: [Heritage for the Future; East Midlands 2024](#)

# CALL FOR PAPERS

## *24th CHRC Heritage Symposium Heritage Expertise: Paradigm or Platitude?*

**19-20 June 2024, McDonald Institute for  
Archaeological Research**

The criticisms of the Authorised Heritage Discourse (AHD) by Laurajane Smith highlighted the significance of marginalised communities and the need to include their voices in heritage-making processes (2006). Smith's argument, which focused on the socio-political underpinnings of heritage, expanded the limits of our understanding. More importantly, she highlighted that what we choose to select from the past is always subject to the values and the needs of the present. Her approach, together with the participative turn in the social sciences, initiated a dialogue about the significance of different participants beyond experts in the heritage-making process and the different modes that this participation requires. The increasing support for the global role of Indigenous people in heritage practice and the demands for the decolonisation of heritage knowledge and practice are manifestations of the need for widening participation in the heritage sector. The 2005 Faro Convention on the Value of Cultural Heritage for Society marked the crucial step towards thinking differently about the roles to be discharged in heritage if we want to fulfil the promises of inclusion, sensible dissemination and education. A decade ago, John Schofield posed some pertinent questions about the 'key skill sets' that those who work in the heritage sector need to guarantee wide

social engagement (2016). Schofield's interrogation about the required skills for heritage highlights that although the participative turn brought forward the significance of wider engagement within the heritage process focusing on marginalised communities around the world, we still need to understand the roles that participation requires from heritage, and the necessary skills to exercise participation and respond to the demands of participation. This Symposium responds to Schofield's thought-provoking questions and will provide the first constructive attempt to critically interrogate the skills and roles of those working and researching within heritage spheres. More importantly, the symposium makes an innovative and significant contribution to heritage theory, practice, and methodologies by focusing on skills and roles, some of which have been overlooked by the participative turn in heritage theory and practice.

Submission guidelines: We welcome proposals from cross-disciplinary backgrounds which address the unique challenges and opportunities that accompany reframing the role of expertise in heritage. We welcome contributions which aim to address the following types of questions:

- How do we define heritage expertise?
- What kinds of skills are necessary for heritage expertise?

# CALL FOR PAPERS

## *24th CHRC Heritage Symposium Heritage Expertise: Paradigm or Platitude?*

- How can ethical values shape our understanding of heritage expertise?
- How does decolonisation challenge Western concepts of heritage expertise?
- What are the epistemological and ontological implications of challenging established concepts of heritage expertise?
- What opportunities can digitisation and globalisation afford for heritage expertise?
- Can the role of communities and/or grassroots movements in heritage interpretation expand the boundaries of heritage expertise?
- Do current heritage methodologies respond to the demands of inclusive participation in heritage expertise?

**Organisers:** Sofia Bourantoni, Oliver Moxham and Kieran Gleave.

**References:**

Smith, L. 2006. *Uses of Heritage*. London: Routledge  
Schofield, J. (ed.) 2016. *Who Needs Experts? Counter-mapping Cultural Heritage*. London; Routledge

Please submit expressions of interest, including an abstract of no more than 300 words by Monday 22nd April 2024 to the organisers at [acamhs24@gmail.com](mailto:acamhs24@gmail.com). Successful submissions will then be invited to present their work at the Symposium, which will take place between the 19th and 20th of June 2024 in the [McDonald Building, Downing Site, University of Cambridge](#).

# CALL FOR PAPERS

## *(Re)Defining Heritage*

**A Special Collection in the transdisciplinary journal, *Global Perspectives*, exploring the development of the term ‘heritage’, its applications today and future directions.**

Edited by Dacia Viejo Rose (University of Cambridge), Alisa Santikarn (University of Cambridge), Oliver Antczak (University of Cambridge), and Mariana P.L. Pereira (University of York).

The field of Heritage Studies – only a recent development in its own right – has undergone multiple iterations since its early conceptions as an offshoot of other, older disciplines including History and Archaeology, alongside Anthropology, History of Art, and Architecture. With the emergence of ‘Critical Heritage Studies’ the purview of heritage scholars has shifted away from Cultural Resource Management, a largely practice-oriented area of work engaged in caring for archaeological finds and presenting them to the public. Today heritage research is concerned with the social and political resonances of the process of meaning making whereby heritage is not an artefact, material or otherwise, but the emotional, political, and intellectual engagement of people with their temporal, physical and symbolic contexts to makes sense of and give meaning to them. People decide what to categorize as heritage which in turn influences what is to be valued and protected. These decisions are informed by how the word ‘heritage’ is understood. The results of these decisions have material consequences on the world – from what it looks like to who has access to resources – and further shape the

future. Perhaps because this radical shift has occurred in a relatively short period, heritage today is understood in a myriad of, at times conflicting, ways by practitioners and academics alike. This is not helped by the fact that key concepts in Heritage Studies such as identity and memory are frequently deployed without a clear articulation of how they are understood in relation to heritage. This special collection seeks to present developments in Critical Heritage Studies since the turn of the millennium, asking how we approach heritage today, and what the future of heritage might look like going forward.

We invite submissions from various perspectives (including non-academic), methodologies, disciplines, and geographical contexts. Papers may explore (but are **not limited to**):

- Case studies that evidence and analyse how the boundaries of how we define heritage have been pushed
- How an understanding of heritage is produced at the intersections of other disciplines
- Explorations of the development of our understanding of heritage from past to future
- How things become or cease to be understood as heritage

Please send enquiries and proposals (of no more than 300 words) to Alisa Santikarn at [as2394@cam.ac.uk](mailto:as2394@cam.ac.uk) by **22 April 2024**. Final drafts of accepted papers must be submitted by 22 October 2024. For guidelines and further details on how to submit, visit <https://online.ucpress.edu/gp>.

# CALL FOR PAPERS

## *Cursed Objects in Museum Shops (3rd July 2024)*

**Wednesday 3rd July 2024, Birkbeck,  
University of London, UK.**

An interdisciplinary conference organised by the Centre for Museum Cultures at Birkbeck, University of London. Deadline for abstracts: **8th April 2024**

This symposium explores museums through the objects sold within them. Since the development of museums as public attractions in the 18th century, they have provided some form of merchandise (Larkin, 2016). In recent years, financial instability and the revenue-generating possibilities of shops have made them increasingly important to how museums operate. They are, however, under-researched in academia.

The objects sold in museum shops can show us much about the intersection of museums, visitors' appetites and expectations, and the power of brands. Some, such as a Van Gogh 'ear-aser' or Francis Bacon cushions might be classed as 'kitsch' and push the acceptable boundaries of taste (Monica Kjellman-Chapin, 2020). Others, like Christmas tree decorations of Winston Churchill, point to the intersections of 'big P and small p' politics. So too, can the objects sold in museums, heritage sites and 'experiences', like a Monet sleeping mask, highlight a homogeneity in art and design as a result of expired Copyright laws. These objects, far from being benign, can define and limit the imaginative possibilities

afforded by museums as viscerally as the objects on display in exhibitions.

We welcome contributions on the topics of, but not limited to:

- Objects and material culture in museum shops
- Merchandise and museum brand identity
- Expanding meanings of shops in museums (cafes, kiosks, vending machines)
- Visitor behaviour in museum shops
- Merchandise as a way of exploring museum histories
- The (dis)connection between museum shops and exhibitions
- The homogeneity of the art, design and the museum shop
- Practices of buying and selling in museums
- Capitalism and the consumption of history
- Environmental impact of museum commodities
- Commodifying the past or 'tea-towel history'
- Museum shops as historical documents
- Methods and theories of researching museum spaces

We welcome proposals of no more than 250 words for 15-minute papers. This Call for Papers is open to academics, museum practitioners and those working in relevant industries, PhD students and early-career researchers. Please submit your abstracts and a short bio by **8th April 2024** to [museumculturesconference@gmail.com](mailto:museumculturesconference@gmail.com). The full call for papers can be accessed here: [Cursed Objects in Museum Shops](#).

# CALL FOR PAPERS

## *Edited book “Heritage, History, and Climate (in)justice” (Routledge)*

Editor: Mesut Dinler (Polytechnic University of Turin)

Abstract submissions (250-300 words) should be sent by 15 April 2024 to [mesut.dinler@polito.it](mailto:mesut.dinler@polito.it)

Notification of Acceptance: **6 May 2024**

Full Chapter (max 6000 words): **7 October 2024**

Heritage, understood as a form of engaging with the past, aligns with climate change and climate justice not only in the framework of loss and damage, but also in mitigation and adaptation, and it relates to international, intersectional, and intergenerational injustices. Moreover, heritage can act as a key to frame and support non-Eurocentric, contextual culture and history-based knowledge systems in mitigation and adaptation. It can also unlock new narratives of climate change that can provide profound insights into climate justice.

This edited book aims to fill this knowledge and research gap exploring the complex relationship between heritage and climate change. We welcome contributions from various disciplines (e.g. Architecture, Urban Studies, Geography, Heritage Studies, Anthropology) as well as from climate activists, policymakers, and practitioners.

Authors are invited to submit both theoretical contributions and chapters based on case-study research. Contributions should aim to provide insights into how climate justice can align with heritage.

Guiding questions that frame the overall scope of the book are:

- What form of international, intersectional, and/or intergenerational injustices are observed in loss and damage, mitigation, and adaptation strategies regarding cultural and natural heritage?
- Can we form alternative non-Eurocentric histories of climate that aligns climate change with colonialism, industrialisation, and capitalism?
- How can heritage be actively used in scientific or traditional knowledge production?
- Can heritage be a tool in imagining data-driven history-informed future scenarios in achieving climate justice?
- How do climate-related displacement and migration impact heritage preservation and cultural identity, and how can these challenges be addressed?
- How can heritage sites be used as laboratories for co-producing knowledge on climate change adaptation with local communities?
- How can heritage help advocate climate justice and participate in decision-making processes?
- How can traditional ecological knowledge and indigenous cultural practices contribute to climate change adaptation and mitigation efforts?
- How can interdisciplinary collaborations between heritage practitioners, scientists, policymakers, and local communities enhance our understanding of the complex interactions between climate change and heritage?



# CALL FOR PAPERS

## *Edited book “Heritage, History, and Climate (in)justice” (Routledge)*

Proposals will be structured under two main sections: Perspectives and Frameworks: Chapters in this section will discuss different forms of injustices (international, intersectional, intergenerational) related to cultural and natural heritage in the context of:

- **Loss and Damage:** Analyze how current frameworks for addressing loss and damage due to climate change aligns with cultural heritage concerns. Explore ways to integrate heritage considerations into compensation and justice strategies.
- **Mitigation and Adaptation:** Examine how current mitigation and adaptation strategies might perpetuate existing inequalities or overlook the impact on heritage. Propose alternative approaches that consider both climate action and heritage preservation.

This section welcomes contributions that explore theoretical frameworks for understanding the relationship between climate justice and heritage, drawing on disciplines such as: Environmental justice studies, Peace Studies, Decolonial and postcolonial theory, Critical heritage studies.

**Insights and Case Studies:** Chapters in this section will present original research or case studies. Examples might include:

- **Community-based projects:** Documenting how indigenous communities are using traditional

practices to adapt to climate change and preserve their cultural heritage.

- **Policy advocacy:** Analyzing how heritage arguments are being used to advocate for climate action or influence policy decisions.
- **Heritage initiatives:** Exploring how heritage sites are being adapted to withstand climate impacts while preserving their cultural value.
- **Narratives of change:** Showcasing how heritage storytelling can be used to promote a sense of shared responsibility for climate action and inspire social movements.

Case studies can come from various geographical and cultural contexts, with a focus on regions most vulnerable to climate change impacts.

Contributions from the Global South are particularly welcomed.

All selected contributions will be peer reviewed. For any further requests, please contact the book editor at [mesut.dinler@polito.it](mailto:mesut.dinler@polito.it).

# SURVEY

## *Request for participants: Performance Indicators, Motivation and Productivity in Museums, Archives and other Non-Profit Cultural Heritage Organisations*

**Principal Investigator:** [Dr Sue Davies](#),  
[University of Hertfordshire](#)

Those who work or volunteer in a museum, archive, historic house, or other heritage organization, are requested to contribute to research into motivation by filling in this online survey. The survey takes around 10-minutes to complete and is anonymous. The survey is part of a research project funded by the Economic and Social Research Council [grant no. ES/V002740/1] investigating performance indicators, motivation, and productivity in the non-profit cultural heritage sector.

If you would like to receive more information and for any other queries about this project email [s.davies23@herts.ac.uk](mailto:s.davies23@herts.ac.uk) . If you have a complaint or are concerned about any aspect of the way you have been approached or treated during the course of this study, please write to the University's Secretary and Registrar at the following address: Secretary and Registrar University of Hertfordshire College Lane Hatfield, Hertfordshire, AL10 9AB.

To participate in the survey, please use the following link: [Performance Indicators, Motivation and Productivity in Museums, Archives and other Non-Profit Cultural Heritage Organisations](#).

# OPPORTUNITIES

## *Lecturer in Cultural Heritage Management*

**Avenue Campus , University of Southampton**

**Salary:** £38,205 to £42,978 per annum

**Deadline:** 04 April 2024

The University of Southampton seeks to appoint a full-time, permanent Lecturer (A) in Archaeology specialising in cultural heritage management. The successful candidate will enhance the reputation of Southampton Archaeology regarding the policy and practice of curating cultural assets. They will teach at undergraduate and postgraduate level, and will undertake leadership, management and engagement activities.

This full-time, permanent post is available from August 1, 2024. Informal enquiries may be addressed to the Head of Archaeology, Prof. Alison Gascoigne ([A.L.Gascoigne@soton.ac.uk](mailto:A.L.Gascoigne@soton.ac.uk)).

### **You will have:**

- a PhD or equivalent professional qualifications and experience in Archaeology or related discipline;

- detailed understanding and knowledge of cultural heritage management;
- a research agenda that addresses wider questions of disciplinary significance, and a track record of peer-reviewed published research;
- experience of teaching at undergraduate and/or postgraduate level.

### **While not essential, the following criteria are desirable:**

- a teaching qualification (PCAP or equivalent) and/or Membership of Advance HE;
- knowledge of a wide range of approaches to cultural heritage management;
- Experience of contributing to grant applications.

For further information and details on the application process, please use the following link:

[Lecturer in Cultural Heritage Management](#)

# OPPORTUNITIES

## *Research Fellow in Heritage Science*

### **UCL - Institute for Sustainable Heritage**

**Salary:** £42,099 to £50,585

**Deadline:** 3rd April 2024

The postholder will play a key role in the development on the Research Infrastructure for Heritage Science in the UK (UK-RIHS). The main objective of the position will be to develop a catalogue of services for the infrastructure. The postholder will work on behalf of the UK-RIHS consortium, collaborating with iCNN (interim Committee of National Nodes) to work towards the establishment of the ERIHS ERIC (European Research Infrastructure Consortium). Specifically, the postholder will gather data as required by ERIHS-IP through iCNN, act in the role of Communications Officer for UK-RIHS, organise UK-RIHS meetings with partners, stakeholders and AHRC, and support the activities of the UK-RIHS national coordinator. The successful candidate will be responsible for undertaking rigorous, qualitative and quantitative research with a focus on data analysis. This post is available immediately and is funded for 13 months in the first instance, further funding to support the post may be available. A job description and person specification can be accessed at the bottom of this page. This role meets the eligibility requirements for a skilled worker certificate of sponsorship visa under UK Visas and Immigration legislation. Therefore, UCL welcomes

applications from international applicants who require a visa.

### ***About you***

PhD in the subject area of heritage science, archaeology, heritage, conservation or PhD in a social science or scientific discipline with a demonstrable interest in heritage. - Experience in carrying out qualitative and quantitative research, including literature reviews. - Excellent organisational skills and a flexible approach to working independently as well as part of a distributed partnership operating internationally.

### ***What we offer***

As well as the exciting opportunities this role presents, we also offer some great benefits, some of which are below:

- 41 Days holiday (27 days annual leave, 8 bank holiday and 6 closure days)
- Additional 5 days' annual leave purchase scheme
- Defined benefit career average revalued earnings pension scheme (CARE)
- Cycle to work scheme and season ticket loan
- Immigration loan
- Relocation scheme for certain posts
- On-site nursery
- On-site gym
- Enhanced maternity, paternity and adoption pay
- Employee assistance programme: Staff Support Service
- Discounted medical insurance

Visit <https://www.ucl.ac.uk/work-at-ucl/rewards-and-benefits> to find out more.

# OPPORTUNITIES

## *Museum Enterprise Manager*

### **Cambridge Museum of Technology**

2 years fixed term 3 days per week - some evening and weekend work required

**Salary:** £36k per annum, (£21.6k pro rata)

Reporting to the Board of Trustees, this new role is integral to ensuring the museum's recovery and growth in the coming years. Leading on the delivery of our Business Plan, the Museum Enterprise Manager will take forward our commercial opportunities and lead on income generation, manage our existing relationships and oversee strategic decisions. As a senior member of staff, the Museum Enterprise Manager will have line management responsibility and be a key part of the Management Committee, who together manage the museum day to day operations. Alongside other staff members, this post will also have key holding and Duty Manager responsibility on a rota basis.

The role will feature four key areas of responsibility: Business & Commercial Development, Partnership Development, Museum Operations and People Management.

Person Specification:

- Passion, commitment and enthusiasm for places of historic significance, and industrial heritage specifically is desirable

- Experience of managing events; from idea through to delivery
- Experience of supervising/managing people, following HR procedures and developing skills
- Experience of financial administration, working with budgets and understanding charitable financial accounts
- Experience of engaging and working with volunteers
- Experience managing relationships with partners/stakeholders/clients
- A positive and proactive approach to problem solving Flexible, adaptable, and a champion of improvement
- Excellent written and verbal communication skills -able to present ideas, report on progress, and listen to colleagues.
- Ability to communicate to a wide range of people and adapt to different settings.
- The ability to develop strong working relationships both internally and externally to achieve common goals is vital.
- Willing to complete any necessary training to fulfil role

To apply, please send a CV and covering letter (x2 pages max.) to: [info@museumoftechnology.com](mailto:info@museumoftechnology.com)

Closing Date: 10am on Tuesday 9th April 2024

Interviews are expected to be 17th April 2024 For the full job description, please follow this link [Museum Enterprise Manager, Cambridge Museum of Technology](#)

# OPPORTUNITIES

## *PhD Project: [Forging Identities: Telford and the Ironbridge Gorge c. 1968-2023](#)*

The Ironbridge Gorge Museum Trust and Keele University, in partnership with the University of Manchester, are pleased to announce a new PhD studentship funded by the Arts and Humanities Research Council. The PhD will explore the identity of Telford and the Ironbridge Gorge from the new town's launch in 1968 up to the present day. The museums and heritage sites in the Ironbridge Gorge are best known for their eighteenth- and nineteenth-century innovation, engineering and industrial history. However, there is also a more recent story of historical significance to be told: of post-war planning, technology and the 'great acceleration' which culminated in 1968 in the new town of Telford, and saw the industrial communities of Ironbridge redefined as a cultural artifact.

The PhD, entitled '*Forging Identities: Telford and the Ironbridge Gorge c. 1968-2023*', is expected to explore subjects including the role of Telford's past in the post-war development of the new town, as well as providing new perspectives on the difficulties faced by World Heritage Sites in catering to both global audiences and local identities. It will be supervised collaboratively by the Ironbridge Gorge Museum Trust and Keele University. Dr Mike Nevell, Industrial Heritage Support Officer for England, IGMT, said: "Collaborating with IGMT and local communities, we want this student to investigate the complex symbiosis between Telford and Ironbridge since the late 1960s. We would like the stories of people in Telford to become a part of Ironbridge's rich narrative. The research will help us answer questions about the use of heritage by new towns and their populations and the challenges World Heritage Sites face in engaging both local and global audiences."

Dr Ben Anderson, Keele University, said: "For the successful PhD student, this is an exciting opportunity to work with one of the UK's most significant World Heritage Sites on a project with the potential to tackle significant questions in the fields of twentieth-century British history, critical heritage and community history. We are looking forward to hearing what they find."

The PhD is offered under the AHRC Collaborative Doctoral Award programme within the North West Consortium Doctoral Training Partnership. The student will be supervised by Dr Ben Anderson (Keele University), Dr Charlotte Wildman (University of Manchester), and Dr Mike Nevell (Industrial Heritage Support Officer for England, IGMT). The full-time studentship, which is funded for 3.5 years at standard AHRC rates, will begin on 1 September 2024.

Applications are now open. For information or informal enquiries about the studentship, please contact Dr Ben Anderson ([b.anderson@keele.ac.uk](mailto:b.anderson@keele.ac.uk)) Enquiries about the application process should be directed to ([humanities.phd@keele.ac.uk](mailto:humanities.phd@keele.ac.uk)). Applicants can apply via the Keele University website at <https://www.keele.ac.uk/study/postgraduateresearch/researchareas/history/>. Applications must be received by **5pm on 20 March**. Interviews will take place on the **26 or 27 March**.

# OPPORTUNITIES

## *PhD Studentship - People and Place: Immersive Storytelling in Culture and Heritage*

**University of Greenwich - School of Stage and Screen**

**Deadline:** 15th April 2024

The University of Greenwich invites applications for a fully funded PhD scholarship to undertake practice-based research into new ways to animate overlapping narratives of place via immersive audiovisual storytelling technologies: making visible, audible and tangible narratives and experiences that may have been overlooked, unexplored, marginalised or suppressed.

The successful candidate should be passionate about cultural heritage and the potential of the latest digital arts to create engaging and affective experiences. They will define and undertake a project to explore and develop particular applications of immersive audiovisual technologies, to document and narrate sites of cultural significance, bringing into the project both visitors and the people who use that place daily and generating new knowledge through practices of social engagement. We have a network of existing partners the candidate may work with, as appropriate, and particularly welcome applications that include the UNESCO Maritime Greenwich World Heritage Site. We actively encourage proposals from researchers from marginalised and underrepresented communities.

The focus of the research should be not only the different pasts, presents of sites of culture and heritage, but also potential futures, including, for example, responding to de-colonisation, climate change, migration, sustainability and other evolving urban realities.

It will:

- A)** prototype immersive audiovisual technology applications and narratives, which contribute to visitors' and daily inhabitants' experiences of place.
- B)** promote cultural relevance, sense of ownership and responsibility towards places of specific significance to culture and heritage
- C)** create tools for evaluation and assessment of applications for new immersive technologies
- D)** develop strategies for engagement and critique to ensure broader cultural narratives and access.

Applied outputs of the research might include immersive audiovisual experiences, 360° films, locative media and augmented reality projects, site specific installations in public spaces.

The candidate will access immersive technologies afforded by the Creative Futures and Sound and Image Research Centres and the Shared Hub for Immersive Future Technologies (SHIFT), our AHRC funded practice led research facility. These include a spatial audio studio, digital immersive theatre, a virtual production film studio, as well as spatial modelling, 360° filmmaking and other VR and AR technologies.

# OPPORTUNITIES

## *PhD Studentship - People and Place: Immersive Storytelling in Culture and Heritage*

Proposals should address:

- Any conceptual approaches you'd like to explore and their articulation through practice
- Potential cultural partners or sites you'd like to work with.
- Possible outputs from the project (creative works and/or written)
- The experience and skills you will bring to the project

The successful candidate will be supervised and supported by Dr Rosamund Davies, Dr Brona Martin and Professor Misha Myers, alongside a community of researchers who have a track record

in world leading practice-led research that investigates and employs creative technologies, models and platforms in a way that is equitable, inclusive and socially engaged. This includes location-specific performance game for smartphone Nobody's Ocean; EU Social Fund II project Designing Landscape Narrative Experience with Locative Media; locative narrative fiction project Story Cities: a city guide for the imagination; sonic heritage project Sonic Palimpsest, and ethnographic and community based oral histories research project The Record Store & Black Music, A UK History.



# OPPORTUNITIES

## [Doctoral and postdoctoral fellowships at the musée du quai Branly - Jacques Chirac](#)

Every year, the musée du quai Branly - Jacques Chirac offers doctoral and postdoctoral fellowships to help develop original and innovative research projects. The disciplines concerned are anthropology, archaeology, ethnomusicology, history, art history and sociology. Key areas of research include non-European arts, cultures, technology, and tangible and intangible heritage, museums and their collections. The main research lines of the Department of Research and Higher Education at musée du quai Branly – Jacques Chirac are:

- *Diversity of aesthetics and of forms of creativity*
- *Museums, heritage, cultures, identities*
- *Colonial legacies: claims, conflicts, reappropriations.*

The presentation of the main research lines (in French) can be downloaded [here](#). Applicants are invited to specify how their project will fit into the environment of the musée du quai Branly - Jacques Chirac (collections, archives, library, scientific community). Applicants must have an academic level, both orally and in writing, in French and English. No nationality criteria are required.

**Doctoral fellowships:** Four doctoral fellowships are designed to support doctoral students from French or foreign universities. Candidates must be at least in their third year of PhD at the time of application. These fellowships support students writing their PhD thesis; they are not intended to

fund fieldwork or archival research. Projects that fall within one of the Department of Research and Higher Education's priority research areas will be considered with special interest. Doctoral fellowships are awarded for a non-renewable period of 12 months, from 1 September to 31 August. In 2024 their amount is 1400 euros per month. The selection committee of the musée du quai Branly – Jacques Chirac will decide on beneficiaries.

**Postdoctoral fellowships:** This year, the musée du quai Branly - Jacques Chirac offer two post-doctoral fellowships (in the form of work contracts) to young researchers holding a doctoral degree, to develop their work. It is recommended that research projects integrate one of the Department of Research and Higher Education main research lines. Selected applicants are expected to participate in the museum's activities, and to make an effective contribution to the collective work around the research lines. Selected candidates are eligible for a funded field trip of up to 30 days (for research outside Metropolitan France). These postdoctoral contracts are awarded for a non renewable period of 24 months, from 1 September to 31 August; in 2024 they will be worth €2,547 per month (year basis of €30,564) in the form of a full-time contract. The defense of the doctoral thesis must have taken place before September 1st 2024.

For more information, please use the [following link](#)



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

### Bulletin Editor

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Kieran Gleave (*PhD Researcher*)  
Cambridge Heritage Research Centre  
University of Cambridge

## SUBSCRIBE

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